

Oscar Wilde

The Picture of Dorian Gray

KEY TO THE EXERCISES AND EXIT TEST

Introduction

Page 8 – exercise 1

1 F 2 T 3 T 4 F 5 F 6 T 7 F

CHAPTER 1

Page 9 – exercise 1

Open answers.

Page 9 – exercise 2

1 smoking 2 beautiful 3 smiling
 4 best 5 exhibited 6 himself
 7 different 8 black 9 delicate
 10 intellectual

Page 15 – exercise 1

- At the Grosvenor because it was the only place to exhibit it.
- Because they did anything in the world to become famous and when they were famous they were not happy.

- The young Adonis in the painting had delicate features, fair hair and looked as if he were made of ivory and rose leaves.
- Because he had put too much of himself into it and he was afraid it showed the secret of his heart.
- They met at a party at Lady Brandon's. Basil's first reaction was fear, because he knew he had met someone whose personality could absorb his soul and his art.
- Basil couldn't be happy if he didn't see Dorian every day. Dorian was his inspiration and was necessary to him and his art. Basil was dominated by Dorian's personality.
- He asked him not to spoil or influence him because Lord Henry's influence would be bad. He also asked him not to take Dorian away from him.



Page 15 – exercise 2

rich perfume of roses	smell
heavy scent of lilac	smell
innumerable cigarettes	smell
buzzing of the bees	hearing
distant noise of London	hearing
extraordinarily beautiful young man	sight
description of the 'young Adonis'	sight
picked a pink daisy	touch

Page 16 – exercise 3

1 typical 2 decadent 3 unnecessary
 4 marriage 5 amusing 6 emotional
 7 opposites 8 adoration 9 mixture
 10 losing

Page 17 – exercise 4

'I can believe anything if it is incredible.' (page 13)

Page 17 – exercise 5

admiration, inspiration, jealousy, friendship, adoration, physical attraction, love.

'When I like people immensely I never tell their names to anyone.'
 'I knew I had met someone whose personality could absorb my soul and my art!'

'I couldn't be happy if I didn't see him every day. He's absolutely necessary to me.'

'He is all my art to me now, ... He is my inspiration!'

'He knows nothing of my adoration for him.'

'As long as I live, the personality of Dorian Gray will dominate me.'

'I don't want you to meet him.'

'Dorian Gray is my dearest friend. He

is a simple, beautiful person.'
 'Don't take away from me the person who makes me a true artist.'

Page 17 – exercise 6

Open answers.

Page 18 – exercise 7

Possible answer:

I saw Basil staring at Dorian Gray in a strange way. He seemed as if he had seen a ghost. He didn't move at all. Everyone felt so embarrassed. I just had to do something. Both of them were looking at each other without a saying a word. Finally, Basil asked me to introduce him to Mr Gray.

CHAPTER 2

Page 19 – exercise 1

1 C 2 B 3 A 4 C 5 C 6 A

Page 28 – exercise 1

1 B 2 D 3 B 4 D 5 C 6 B 7 A 8 C

Page 30 – exercise 2

- Lord Henry **suggested going to** the theatre.
- Dorian **complained that he was tired** of standing.
- Basil **begged him not to talk in** that way.
- Lord Henry reminded Dorian that **beauty would** not last forever.
- Lord Henry **warned Dorian not to let** the sun burn his face.
- Dorian **promised to kill** himself when he found he was growing old.
- Dorian **wondered if she would** always be glad.
- Basil apologised to Dorian **for having to** sit for so long.
- Basil **threatened to destroy it** before it destroyed their friendship.
- Lord Henry **invited Basil to the** theatre as well.

Page 31 — exercise 3

'The only way to get rid of a temptation is to yield to it.' (page 21);
'Nothing can cure the soul but the senses, just as nothing can cure the senses but the soul.' (page 22)
Open answers.

Page 31 — exercise 4

'But for some reason he felt afraid of him.'
Open answer.

The Aesthetic Movement**Page 40 — exercise 1**

1 C 2 A 3 B 4 C 5 C 6 B 7 C 8 A
9 B 10 C 11 A 12 B 13 C

Page 42 — exercise 2

Open answers.

CHAPTER 3**Page 51 — exercise 1**

- 1 He wanted information about Dorian Gray.
- 2 She was an extraordinarily beautiful and wealthy girl who ran away from home to marry a penniless soldier. After a few months the soldier was killed in a tragic duel and she too died after giving birth to their son, Dorian Gray.
- 3 Dorian's mother had risked everything for love and died soon after the birth of her son.
- 4 He planned to influence him and tried to dominate his spirit. He wanted to make Dorian's spirit his own.
- 5 There were many guests at Aunt Agatha's lunch table. Lord Henry, with his witty conversation, was the centre of attention and Dorian never took his eyes off him.

- 6 Because she had seen her husband's seventeen photographs of him. She had also seen him at the opera with Lord Henry.
- 7 She is an actress that Dorian met in an absurd little theatre in the East End of London.
- 8 Because it made his creation more interesting to study.

Page 51 — exercise 2

had not been / would not have run away;
had not paid / would not have happened;
had not fought / would have survived;
had lived / would have received;
had told / would have arrested.

Pages 52-53 — exercises 3-5

Open answer.

CHAPTER 4**Page 54 — exercise 1**

Open answers.

Page 54 — exercise 2

1 Sibyl 2 Mrs Vane 3 Mrs Vane
4 Sibyl 5 James 6 Sibyl 7 James
8 James

Page 62 — exercise 1

1 B 2 C 3 B 4 A 5 D 6 C 7 C 8 C

Page 63 — exercise 2

1 bachelor 2 yield 3 gape 4 linger
5 gloomy 6 soul 7 frown

Page 64 — exercise 3

1 H 2 A 3 F 4 G 5 C 6 B
E is not used.

Page 65 — exercises 4-5

Open answers.

CHAPTER 5**Page 66 — exercise 1**

Open answers.

Page 66 — exercise 2

1 crowded 2 oppressively 3 private
4 theatre 5 bottles 6 love
7 answered 8 awful 9 rough
10 gestures 11 elevate
12 understand 13 believe 14 soul
15 create 16 ugly 17 pressing
18 quarter 19 stage 20 lovely
21 applauded

Page 73 — exercise 1

- 1 He said that if Sibyl could give a soul to those who had lived without one, if she could create the sense of beauty in people whose lives had been ugly, then she was worthy of all his adoration.
- 2 Because Sibyl was strangely lifeless and her words sounded artificial and meaningless. Her tone was false and unnatural. Her acting lacked passion and vitality.
- 3 Lord Henry got up and said, 'She is very beautiful, Dorian, but she can't act.' Then he and Basil left the theatre.
- 4 He said that perhaps Sibyl was ill.
- 5 She told Dorian that before meeting him acting was the only reality of her life. But now that she had experienced the true essence of love, everything else was false and artificial.
- 6 He was very angry and disappointed, and instantly severed their relationship.
- 7 He discovered that the expression of the face had changed; there were lines of cruelty around the mouth.

- 8 Because it reflected his passions and sins, while he was able to maintain the candour of youth.
- 9 He decided to save himself, resist temptation and not see Lord Henry again. He would go back to Sibyl, marry her and try to love her again.

Page 73 — exercise 2

1 had eaten 2 had made 3 had bought 4 had decided

1 arrived / had finished 2 rested / had left 3 had walked / were 4 had completed / signed

Page 74 — exercises 3-4

Open answers.

Page 75 — exercise 5

The Sibyls were female prophets who foresaw the future. Sibyl's surname (Vane) can best be associated with a weather vane, something that turns with the slightest wind, suggesting susceptibility and weakness. It could also be associated to the word 'vain' since it seems that Sibyl's love for Dorian is in vain.

Page 75 — exercise 6

Open answers.

CHAPTER 6**Page 82 — exercise 1**

- 1 He had a cup of tea and noticed that he had received some letters. Then he had a cool bath, got dressed and had a light breakfast.
- 2 He decided to examine his portrait in case Basil came and asked to look at it. He shuddered because the portrait had changed.

- 3 He knew that Sibyl Vane had committed suicide.
- 4 He jumped to his feet, dazed with horror, and didn't believe what Lord Henry had just told him. He felt it was his fault.
- 5 Lord Henry convinced Dorian that Sibyl's life was basically without meaning or value and that their marriage would have failed.
- 6 Dorian chose to have eternal youth, infinite passion, secret pleasures, wild joys and sins, and the portrait would carry all the shame.

Page 82 – exercise 2

- 1 occasional 2 admiration 3 vanity
4 luxurious 5 brutally 6 forgiveness
7 destruction 8 studio

Page 83 – exercise 3

Open answers.

Page 83 – exercise 4

Writers:	Works:
Goethe	<i>Faust</i>
Thomas Mann	<i>Doktor Faustus</i>
Musicians:	Opera:
Gounod	<i>Faust</i>

Page 83 – exercise 5

Open answers.

CHAPTER 7**Page 83 – exercise 1**

Open answers.

Page 84 – exercise 2

- 1 B 2 A 3 B 4 A 5 C 6 B 7 A

Page 91 – exercise 1

- 1 B 2 A 3 C 4 A 5 A 6 C

Page 92 – exercise 2

- 1 The key to the old schoolroom was kept by Mrs Leaf.
- 2 A new theatre is going to be built near Covent Garden next year.
- 3 A frightening article about the actress's suicide has been written by the newspaper.
- 4 The painting was hidden by a huge screen in the corner of the room.
- 5 The heavy painting was carried upstairs to the schoolroom by the workmen.
- 6 The famous portrait of the mayor's family was painted by Basil Hallward, the London artist.

Page 92 – exercise 3

Open answers.

Page 93 – exercise 4

The boy was infinitely dear to him and he did not want to quarrel with him.

'From the moment I met you your personality had the most extraordinary influence over me. I was totally dominated by you. I wanted to have you all to myself. I was only happy when I was with you.' Now he understood the painter's wild devotion and jealousy, and he felt sorry. There was something tragic in a friendship so coloured by romance.

Page 93 – exercise 5

- 1 hide 2 adolescence 3 attic
4 houses 5 room 6 painful
7 grandfather 8 memories
9 unhappiness 10 personality

Page 93 – exercise 6

Open answers.

CHAPTER 8**Page 99 – exercise 1**

- 1 B 2 C 3 A 4 C 5 B 6 A

Page 100 – exercise 2

- A 2 B Not used C 6 D 7 E 0 F 1
G 5 H 4 I 3

Page 100 – exercise 3

- 1 'Why do you spend so much time at your country house?' Basil asked.
- 2 'I'm late because I was talking to an old friend at the club,' Lord Henry explained.
- 3 The housekeeper said to the workmen, 'Please move the new armchairs to the library.'
- 4 'Mrs Leaf, please clean the attic properly before the end of the week,' said Dorian.
- 5 'When is the train for Paris leaving?' Basil asked the clerk.

Page 101 – exercise 4

'After all, as Lord Henry had said, a good dinner is more important than good morals.' (Page 95).
Open answer.

Page 101 – exercise 5

Underlined sentences: He entertained fashionable people at his beautiful home and enjoyed his little dinners with very select guests in a nearly perfect ambience of embroidered cloths, exotic flowers and exquisite music. After all, as Lord Henry had said, a good dinner is more important than good morals. Dorian's clothes and particular styles influenced the young men of London who tried to imitate him.

Page 101 – exercises 6-7

Open answers.

CHAPTER 9**Page 101 – exercise 1**

- 1 Dorian 2 Basil 3 Dorian 4 Basil

Page 108 – exercise 1

- 1 Because he had greatly influenced his life.
- 2 A sudden exclamation of horror came from his lips.
- 3 He explained that in a mad moment he had made a wish, which Basil immediately remembered. The painting had become the face of his soul.
- 4 To a satyr.
- 5 Because he had worshipped Dorian too much and Dorian had worshipped himself too much.
- 6 He seized a knife and stabbed Basil in the neck again and again until he finally killed him.
- 7 He intended to get rid of them later.

Page 108 – exercise 2

- 1 F 2 D 3 B 4 E 5 A 6 C

Page 109 – exercise 3

- 1 get by 2 get down to 3 get round
4 get over 5 get along with 6 get away with

Page 109 – exercise 4

Open answers.

CHAPTER 10**Page 110 – exercise 1**

- 1 nine 2 peacefully 3 boy 4 events
5 hatred 6 dead 7 sunlight
8 care 9 two letters 10 pocket
11 152 Hertford Street 12 nervous

Page 117 – exercise 1

- 1 It was still sitting upstairs.

- 2 He was an extremely intelligent young man with a passion for science and music. He had first met Dorian at Lady Berkshire's during a Rubenstein recital.
- 3 They scarcely spoke to each other. Campbell had become sad and uninterested in music.
- 4 He asked Alan to destroy Basil's body so that nothing remained of it.
- 5 Because Dorian threatened to blackmail him by sending a letter that would ruin his reputation forever.
- 6 Approximately five hours.

Page 117 – exercise 2*Open answers.***Page 117 – exercise 3**

Both men have a high level of education and culture, and both have homosexual tendencies. They both fear the opinion of their society.

Page 118 – exercise 4

- 1 communication 2 observers
3 unchallengeable 4 poverty
5 disadvantage 6 superficiality
7 survival 8 vitality 9 unexpected

Oscar Wilde's London**Page 122 – exercise 1**

- 1 B 2 A 3 B 4 B 5 C 6 A 7 C 8 B
9 A 10 B

CHAPTER 11**Page 130 – exercise 1**

- 1 He noticed that something was wrong with him.
- 2 He threw them into a big fire that was burning in the library.
- 3 He had a headache and he couldn't eat anything at dinner.

He felt tired and sick and his lips began to tremble. Mentally, he was very uneasy.

- 4 He needed to escape from reality for some time. He needed to forget.
- 5 There was a long, low room with a filthy floor where men were lying. At the end of the room there was a staircase leading upstairs where people lay on ragged mattresses. The smell of opium was everywhere.
- 6 He was James Vane and he leapt to his feet because he had heard the words 'Prince Charming'.
- 7 James Vane's hand closed around Dorian's throat and Dorian fought wildly for his life. Then James Vane pointed a pistol to his head.
- 8 Dorian asked James Vane how long ago his sister had died. Then he asked him to go to the light and look at his face.
- 9 She told him that 'Prince Charming' had made her what she was and that in eighteen years he hadn't changed at all.
- 10 He realised that Dorian 'killed' his sister.

Page 130 – exercise 2

- 1 He saw the ball fall into the bushes.
- 2 He watched the two boys playing football.
- 3 He listened to the bird singing in the tree.
- 4 He felt someone touch his shoulder.
- 5 He noticed storm clouds approaching from the sea.

Page 131 – exercises 3-4*Open answers.***CHAPTER 12****Page 132 – exercise 1**

- 1 F – They were having dinner.
- 2 T
- 3 F – Lord Henry thinks it impossible to be bad in the country because there is no temptation there.
- 4 T
- 5 F – Lord Henry finds Dorian's gesture unimportant.
- 6 F – There are three topics: Basil's disappearance; Lord Henry's divorce; Adam Campbell's suicide.
- 7 T
- 8 F – Lord Henry thinks it is improbable that Basil has been murdered.
- 9 F – Lord Henry wants to know Dorian's secret.

10 T

11 T

- 12 F – There was now a look of falsity in the eyes and a smile of hypocrisy on the mouth.

Page 138 – exercise 1

- 1 B 2 A 3 B 4 C 5 A 6 C 7 C

Page 139 – exercise 2

- 1 I knew
- 2 I wish I spoke Spanish
- 3 wish I danced well / I wish I knew how to dance
- 4 wish it would stop raining / I wish it weren't raining

Page 139 – exercise 3*Open answers.*

- 1 1 On 16th October 1854, in Dublin, Ireland.
- 2 He was a surgeon.
- 3 At Trinity College, Dublin and Oxford University.
- 4 *Poems.*
- 5 Only one.
- 6 *Lady Windermere's Fan;*
A Woman of No Importance;

An Ideal Husband and The Importance of Being Earnest.

- 7 In Paris on 30th November 1900.

- 2 1 C 2 A 3 D 4 C 5 B 6 A 7 D
8 B

- 3 1 B 2 C 3 A 4 C 5 C 6 D 7 B
8 D 9 C 10 A 11 B 12 E 13 A
14 F 15 A

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1 Answer the following questions.

- 1 When and where was Oscar Wilde born?
- 2 What was his father's occupation?
- 3 Where did Oscar Wilde study?
- 4 What was the title of his first published book?
- 5 How many novels did Wilde write?
- 6 Name four of his successful plays.
- 7 Where and when did he die?

FCE 2 For questions 1-8, choose the correct answer, A, B, C or D.

- 1 Where did Lord Henry Wotton tell Basil to exhibit his picture?

<input type="checkbox"/> A At the National Gallery.	<input type="checkbox"/> C At the Grosvenor.
<input type="checkbox"/> B At the British Museum.	<input type="checkbox"/> D At the Tate.
- 2 Why did Basil not want to exhibit the picture?

<input type="checkbox"/> A Because he was afraid it showed the secret of his heart.
<input type="checkbox"/> B Because it would make Dorian Gray angry.
<input type="checkbox"/> C Because he knew he wouldn't receive much money for it.
<input type="checkbox"/> D Because he didn't think it was good enough to exhibit.
3. What did Dorian Gray look like?

<input type="checkbox"/> A He had golden hair and green eyes.
<input type="checkbox"/> B He had brown hair and brown eyes.
<input type="checkbox"/> C He had black hair and blue eyes.
<input type="checkbox"/> D He had golden hair and blue eyes.
4. Who did Dorian Gray fall in love with?

<input type="checkbox"/> A A nurse.	<input type="checkbox"/> C An actress.
<input type="checkbox"/> B A teacher.	<input type="checkbox"/> D A painter.
5. Why did Dorian Gray decide he no longer wanted to marry Sibyl Vane?

<input type="checkbox"/> A Because she decided she wanted to go to Australia.
<input type="checkbox"/> B Because she acted very badly one night.
<input type="checkbox"/> C Because he decided she was very ugly.
<input type="checkbox"/> D Because he discovered she had been unfaithful to him.

6. When did Dorian Gray realise his portrait had changed?

<input type="checkbox"/> A After he had decided to marry Sibyl after all.
<input type="checkbox"/> B Before the night Sibyl acted badly.
<input type="checkbox"/> C After Lord Henry had come to visit him to tell him Sibyl was dead.
<input type="checkbox"/> D When Basil came to visit him, after his visit to the opera with Lord Henry.
7. After many years Dorian revealed the portrait to Basil and then he killed him. How?

<input type="checkbox"/> A He shot him with a pistol.	<input type="checkbox"/> C He poisoned him.
<input type="checkbox"/> B He strangled him.	<input type="checkbox"/> D He stabbed him with a knife.
8. What did Dorian ask Alan Campbell to do with Basil's body?

<input type="checkbox"/> A Take the body away so that it would be discovered elsewhere.
<input type="checkbox"/> B Destroy the body scientifically.
<input type="checkbox"/> C Throw the body into a river.
<input type="checkbox"/> D Dig a grave for the body and bury it.

3 For questions 1-15, of which of the people A-F are the following statements true?

A Dorian Gray B Basil Hallward C Lord Henry Wotton
D Sibyl Vane E Alan Campbell F A country girl

- | | |
|-------|---|
| ..... | 1. He met Dorian at Lady Brandon's. |
| ..... | 2. He said he could believe anything if it was incredible. |
| ..... | 3. He was the painter's inspiration. |
| ..... | 4. He was a bad influence on people. |
| ..... | 5. He had a beautiful, musical voice. |
| ..... | 6. She called Dorian 'Prince Charming'. |
| ..... | 7. He said it was absurd for Dorian to marry an actress. |
| ..... | 8. She swallowed some poison. |
| ..... | 9. He gave Dorian the news about Sybil's death. |
| ..... | 10. He read a fascinating book which Lord Henry sent him. |
| ..... | 11. He was stabbed. |
| ..... | 12. He disposed of Basil's body. |
| ..... | 13. He was recognised in the opium den. |
| ..... | 14. She wanted to run away with him. |
| ..... | 15. He wanted to destroy the past and stabbed the portrait. |