

Unit 2

Step 1 – Language study (page 30)

- A** 1f), 2a), 3d), 4e), 5b), 6c)
B 2 No, they haven't met a popstar. 3 No, I haven't been to an auction. 4 No, he hasn't drunk a cocktail. 5 No, she hasn't driven a Ferrari. 6 He's never been to Berlin. 7 They've never met a popstar. 8 I've never been to an auction. 9 He's never drunk a cocktail. 10 She's never driven a Ferrari.

Step 1 – Selfstudy (page 31)

- 1** 2 The Ferrari didn't cost €20m. It cost €8.8m. 3 He can't speak seven languages. He can speak four languages. 4 He hasn't lived in four countries. He has lived in seven countries.
2 1 Have you ever met a film star? 2 Have you ever seen a James Bond film? 3 Have you ever driven a sports car? 4 Have you ever drunk a gin and tonic? 5 Have you ever been to Geneva? 6 Have you ever flown in a jumbo jet?
3 2 \$10.9m, 3 \$9.8m, 4 \$9.3m, 5 \$8.3m, 6 \$7.9m, 7 \$7.3m, 8 \$7.2m
4 1 football | the guitar | ~~skiing~~, 2 DIY | ~~football~~ | Pilates, 3 cooking | gardening | ~~play tennis~~, 4 shopping | to the gym | ~~documentaries~~
5 1 ~~make~~ | do, 2 playing | ~~play~~, 3 ~~to go~~ | going, 4 ~~in~~ | on, 5 in | ~~on~~, 6 time | ~~free~~
6 richtig: 2, 4, 5

Step 2 – Language study (page 34)

- A1** 1 have | has | ~~did~~, ~~first~~ | ~~second~~ | third; 2 for | since | ago; 3 ~~don't~~ | didn't | ~~haven't~~, first | ~~second~~ | third; 4 first | second | third
A2 2, 3, 4, 5
B1 2, 3, 6
B2 1b), c); 2d), e); 3a), f)

Step 2 – Selfstudy (page 35)

- 1** 1d), 2c), 3e), 4f), 5b), 6a)
2 1 eye mask, 2 blanket, 3 earphones, 4 puzzle book, 5 pillow
3 1 Could I have a pillow, please? 2 Excuse me, I'd like an eye mask. 3 Have you got a vegetarian meal, please? 4 Can I have a cup of coffee, please?

- 4** 1 Have you ever flown first class? 2 Have you ever lost your luggage? 3 Have you ever drunk French champagne? 4 Have you ever met a famous person?
5 1 Have, 2 flown, 3 last, 4 was, 5 were, 6 sleep, 7 pillows, 8 drunk, 9 drank, 10 was

Step 3 – Language study (page 38)

- A** 1a), 2b), 3a)
B 1 should, 2 shouldn't, 3 should, 4 should

Step 3 – Selfstudy (page 38)

- 1** 1b), 2e), 3g), 4a), 5f), 6d), 7c)
2 1 nervous, 2 aisle, 3 boring, 4 economy, 5 online
3 1 don't, called; 2 sorry, know; 3 need; 4 like; 5 sort
4 1 sun cream, 2 passport, 3 teddy bear

Test yourself (page 42)

- 1** 1b), 2a), 3a), 4a), 5b), 6a), 7a), 8a), 9a), 10b), 11b), 12a), 13b), 14b), 15a)
2 16b), 17a), 18b), 19c), 20a)

Language and culture (page 43)

English – a world language (Step 2): Geneva, Capetown, Cologne, Munich, Vienna; Bavaria
Listen in: Congestion charge (Step 1). Between 6 pm and 7 am – it's free.

(Hier werden nur die Texte aufgeführt, die nicht auf den Buchseiten abgedruckt sind.)

Unit 2, Step 1 (page 29)

3b How to say it: Talking about hobbies and interests (Track 1/26)

I like playing tennis.
I enjoy going to auctions.
At the weekend, I do DIY.
When I have time, I go to the gym.
I'm interested in old cars.
I spend a lot of money on books.

4a Numbers (millions) (Track 1/27)

Two point six million pounds
Twelve point four million dollars
Eight point eight million euros
Ten point nine million dollars
Seven point eight million euros

4b A radio report (Track 1/28)

Newsreader: The most famous car in the world, James Bond's 1964 Aston Martin DB5, the star of *Goldfinger* and *Thunderball*, was sold at auction in London this afternoon. Before the auction, experts spoke of very high prices, over £4m, for this very special car, but on the day, it was relatively cheap at 'only' £2.6m. It was a quick sale. The auction only took four minutes.
The buyer was an American businessman who collects cars, so the Aston Martin is on its way to Ohio. The new owner says he's very happy with his new car, but he isn't going to drive it. He's going to put it in his private car museum.

Unit 2, Step 2 (page 33)

3 This is an announcement for ... (Track 1/35)

- 1 Security staff: Would passenger Ashif Khan booked on British Airways flight BA698 to Islamabad please return to security. That's passenger Mr Ashif Khan flying to Islamabad, please come to security.
- 2 Ground crew: Ladies and gentlemen, the plane is now ready for boarding. We'll start today with rows 20 to 25. So, if you're seated in rows 20 to 25, please come forward and have your passport and boarding card ready.
- 3 Cabin crew 1: Welcome to Oslo airport, where the local time is 11.45 am. Please remain in your seats until we've reached our final parking position and the captain has turned off the 'fasten seat belt signs'. Thank you.
- 4 Cabin crew 2: The captain has informed me that we are expecting a little turbulence in a moment, so please can I ask you to return to your seats and fasten your seat belts. The 'fasten seat belt' signs are now on, so please return to your seats and fasten your seat belts. This is for your own safety as the flight may be a little bit bumpy for a few minutes while we fly through this turbulence.

4b How to say it: Asking for things (Tracks 1/36–37)

(P = passenger CW = Christian Wartke)
P: Excuse me, ...
CW: Yes, sir, what can I do for you?
P: Could I have a blanket, please?

CW: Yes, certainly.
P: It's for my daughter. I think she needs a sleep.
CW: One moment. Here you are.
P: Thank you.
CW: Would she like a pillow as well?
P: Oh, yes please. That would be great.
CW: Here you are.
P: Thank you very much.
CW: You're welcome.

Excuse me, ...
Could I have a blanket, please?
It's for my daughter.
And I'd like a pillow, please.
Oh here we go again ...

Unit 2, Step 3 (page 36)

2a Shopping at the airport (Tracks 1/42–43)

(SA = shop assistant, C1 = customer 1, C2 = customer 2, C3 = customer 3)

1
C1: Excuse me.
SA: Yes? Can I help you?
C1: I need a ... er, ... I'm sorry, I don't know the English word.
SA: OK. Can you describe it?
C1: It's a sort of electrical thing.
SA: Electrical, right.
C1: You need it when your clothes ... how can I say it? ... your clothes don't look very good ... from your suitcase. You do this, and then the clothes look nice again.
SA: Oh, I know what you mean! Come with me.
2
C2: Hello.
SA: Hello. Can I help you?
C2: Yes, please. I'd like ... oh, I don't know what it's called in English.
SA: OK. Can you describe it for me?
C2: They're small, like this, and they're paper.
SA: Do you mean a small book? Or a magazine?
C2: No, not that. They're small and white. They're like toilet paper, but not for the toilet. You use them when you go (*pretends to sneeze*).
SA: Oh, yes, of course. I know what you want.
3
SA: Hello. Can I help you?
C3: Yes, please. I have a problem – I need something, but I don't know the English word.
SA: OK. Can you describe it for me?
C3: You need them when you travel, if you feel sick.
SA: Do you mean a sick bag? They have those on the plane.
C3: No, no, you take them before you travel, then you don't feel sick.
SA: Oh, I know what you mean! But we don't have them here. You have to go to the pharmacy.

Strategies: What to say if you need a word (Track 1/44)

I don't know the English word.
I don't know what it's called in English.
It's a sort of book.
It's like a tour guide.
You need it when you go to a new country.

Unit 2, Now I can (pages 40–41)**1a Three hobbies with A** (Tracks 48–49)

(D = Duncan, R = Roger, B = Barbara)

D: My name is Duncan and I love Aboriginal music. I play the didgeridoo. It's an unusual interest for a guy from Bristol who's never been to Australia. It all started when I saw a group of guys playing the didgeridoo in the street in Bristol. I stopped to listen and that was it, I loved it. I loved the sound, the rhythms. When they finished, I spoke to them and, well, now I'm one of the group. We enjoy playing together and in the summer we play at a couple of local festivals. Oh, speaking of festivals, there's a festival of Aboriginal music in Perth soon and I've got my ticket, so I'm ready to fly to Australia with my didgeridoo.

R: My name's Roger Burton and I collect antique pistols. I usually buy them at auctions. They can be very expensive, so I spend a lot of money on them, but I think they're worth it. I found my first pistol in a second hand shop and that's how my interest started. They're beautiful objects and I enjoy looking at them and holding them in my hands, but most of all I'm interested in their history. My favourite pistols are my American ones and I love reading about the history of North America. There's an event in California next month and I'm going to take some of my best pistols to it.

B: My name's Barbara and do you know what I like? Looking at the stars. I mean the stars in the sky, of course, not film stars. Astronomy, that's my hobby. I love sitting alone at night looking at the stars. I have a very stressful job, and astronomy is the opposite – it's quiet and slow and I have time to think. Next month I'm going to Norway with our local astronomy group. We're going to see the Aurora Borealis – you know, the Northern Lights. It's going to be a fantastic experience.

3b Announcements (Track 1/50)

- 1 Attention please all passengers booked on British Airways flight BA 349 to Perth. This flight is expected to have a delay of approximately 60 minutes. This is due to the late arrival of the in-coming flight. We advise passengers booked on this flight to stay in the departures lounge and wait for further announcements.
- 2 Would Passenger Roger Burton, flying to Los Angeles, please return to the special baggage desk. That's Passenger Roger Burton to return to the special baggage desk in the check-in area, please. Thank you.
- 3 Scandinavian Airline Flight SK 802 to Oslo is now ready to board at gate 19. All passengers for flight SK 802 to Oslo please proceed to gate 19.

Globetrotter A – Work (page 45)**1b Listen to Oliver ...** (Tracks 1/52–53)

(O = Oliver, M = Monique)

O: Hello Monique, welcome to Globetrotter UK.

M: Hi Oliver, nice to see you again.

O: How was your journey?

M: Well, it was a bit tiring, of course – but I arrived last Monday so I feel OK now.

O: Can I get you a cup of tea or coffee?

M: Oh, yes, please. I'd love a coffee.

O: Milk and sugar?

M: Just milk, please.

O: OK. Sit down and relax for five minutes – coffee is on its way! ...

M: ... Thanks, Oliver, that was lovely. So, now let's get down to business.

O: Yes, let me introduce you to your new colleagues first. And then would you like to look around?

M: That would be great.

1d Listen and tick ... (Tracks 1/54–55)

(O = Oliver, M = Monique)

O: So, this is the reception area – we have a receptionist here on Mondays to Fridays from 9 to 5.

M: Oh that's very modern – very welcoming.

O: And through this door here we have the main offices. There's an open plan area here in the middle and then there are two separate offices. My office is here. Come on in. Look it has a fantastic view of the castle.

M: Oh, lucky you!

O: Yes, it's a nice office – a bit untidy at the moment, I'm afraid. It's full of boxes of office equipment and stationery. We haven't finished unpacking yet.

M: And you said in your mail there was a small conference room, too?

O: That's right. The conference room is over here, on the right – it isn't very big but it has everything we need – an interactive white board, laptops, and so on. And at the end of this corridor, on the right, we have the photocopy room – well it's really small ... more like a cupboard really. And now, just round this corner and we're back in the reception area.

M: What's that door there?

O: That's the shower room.

M: A shower room?

O: Yes, it's great for people who come to work by bike in summer. Come and have a look. There's a ladies' shower room with toilets over here and over there, one for the men. Oh sorry, you don't say *toilets*, do you?

M: No, we say *bathroom*!

O: OK, a *bathroom*!

M: And down that corridor?

O: We have a little kitchen. Come and look.

M: Hmm – that's nice. And you said there's no canteen? So where do the employees have lunch?

O: No, no canteen – with only ten employees, we don't need a canteen – we just have the kitchen. But it has a microwave so people can make hot snacks. And there's a nice café near here that does really good sandwiches and salads at lunchtime.

M: OK. Oh dear, now I'm a bit lost – where was your office again, Oliver? ...

Globetrotter A – Travel (page 46)**2a Listen to Monique and Kate ...** (Tracks 1/56–57)

(K = Kate, M = Monique)

K: So, three whole days what shall we do? What would you like to see?

M: Well, I'd like to visit the Leeds Art Gallery, you know I love art galleries.

- K: That's a good idea. There's a Turner exhibition on this month and I haven't seen it. Shall we do that on Friday morning?
- M: Yes, that sounds great.
- K: And how about going to the Corn Exchange on Friday afternoon? It's near the art gallery and it's a beautiful building. There are some fantastic shops in there, too. You can get some souvenirs to take home.
- M: Oh, art and shopping in one day, lovely!
- K: OK, so that's the art gallery on Friday morning. The Corn Exchange and shopping on Friday afternoon. What about Saturday?
- M: Could we do something outdoors? I'd like to see some of the countryside around here.
- K: How about going for a walk? We could go onto the Yorkshire Moors.
- M: Yes, I'd love that!
- K: And Sunday? Something sporty? There's a new Bungee jumping club that's just opened ...
- M: Bungee jumping? No, thanks. I think I'd just like to relax.
- K: What? You, relax?
- M: Yes, I'd like to sit in your living room, drink good coffee and chat! We haven't seen each other for – oh, how long is it ...?

(Hier werden nur die Texte aufgeführt, die nicht auf den Buchseiten abgedruckt sind.)

Unit 2, Step 1, Selfstudy (page 31)

2 Question time (Tracks 1/30–31)

- 1 Have you ever met a film star?
- 2 Have you ever seen a James Bond film?
- 3 Have you ever driven a sports car?
- 4 Have you ever drunk a gin and tonic?
- 5 Have you ever been to Geneva?
- 6 Have you ever flown in a jumbo jet?

3 Listening: Numbers (millions) (Track 1/32)

Newsreader: And tonight on Motoring World, we present the World's most expensive cars. The highest price ever paid at auction for a car was a fantastic \$12.4m for a 1957 Ferrari Testarossa. That's a lot of money! And in second position is a 1961 Ferrari Spyder at \$10.9m. And a car that's over 80 years old, a 1931 Bugatti Royale made \$9.8m. And in fourth place is a 1962 Ferrari 330 which went \$9.3m. What do people do with these cars? Put them in private museums? In the next position is a 1937 Mercedes 540 which made \$8.3m. Yes, \$8.3m! And then in sixth place is a 1937 Bugatti 57SC Atlanta which went for \$7.9m. And how much do you think someone paid for a 1929 Mercedes? Well, somebody paid \$7.3m for a 1929 Mercedes 38/250. And the last one on this list – but only just – is a car which is more than 100 years old and it made \$7.2m. It's a 1904 Rolls-Royce 10HP.

6 Round up (Track 1/33)

(G = Gill, T = Tina)

- G: Hello?
 T: Hello, Gill. It's Tina.
 G: Oh hi, Tina. Lovely to hear from you!
 T: Sorry I haven't been in contact for ages. I think it must be two years? How are you and how's the family?
 G: Well, you know it's busy, busy, busy! You remember David, our oldest? He's bought a small flat and so at the weekend he does a lot of DIY. He's going to move into his new flat at the end of the month.
 T: And what about Gerry?
 G: Well, as you know my darling husband likes going to auctions and that's hobby number one at the moment ... and a very expensive hobby, too!
 T: Expensive?
 G: Have you ever been to an auction, Tina?
 T: No, I haven't. Is it interesting?
 G: It is ... and it's very easy to spend too much money! Last week someone bought an old car for over a million pounds. It was 1.2 million pounds!
 T: It wasn't Gerry? Gerry didn't buy a car for a million pounds!
 G: NO, it wasn't!!
 T: And what about Liz and Julie? They're what? ... 14 and 16 now? Are there any boyfriends on the scene?
 G: No, I don't think they have time. Liz is in a band ...
 T: Really?
 G: Yes, she loves playing the guitar and all her money goes on music.
 T: And Julie?

- G: Julie's the athletic one. She's got a lot of work at school at the moment, but when she has time she goes to the gym. She's very fit.
 T: And what about you, Gill?
 G: Well, I like gardening. At the weekend I'm in the garden all day. I'm so lucky, the garden is perfect at the moment, a lot of super flowers and some vegetables. You must come and see it!
 T: I'd love to!
 G: Well what about ...

Unit 2, Step 2, Selfstudy (page 35)

2 Vocabulary: Items on board (Track 1/39)

- 1
 A: We've been on board for four hours now and I'm so tired.
 B: Well, go to sleep. We're in the air for another two hours.
 A: I can't sleep. The sun's too bright – it's in my eyes.
 B: Well, ask the steward for an ...
 2
 A: Brrrr, it's cold on this plane.
 B: Would you like my jacket? It's in the overhead locker.
 A: No, it's OK. I'll ask the steward for a ...
 3
 A: I'm going to watch this film with George Clooney.
 B: Oh yes, he's a great actor.
 A: Oh dear, they're broken. I can't hear anything.
 B: I'll ask the steward. Excuse me, could we have some new ...
 4 (C = child, M = mother)
 C: Mummy, I'm bored! What can I do?
 M: Let's see what I've got in my bag. Oh dear, I've got some tissues and ...
 C: I'm bored ...
 M: I know! I'll ask the steward for something. He'll have a ...
 5 (C = child, F = father)
 C: Oh this seat is so hard. I want something for my head.
 F: Do you want to go to sleep?
 C: Yes, but I need something to put under my head.
 F: Well, let's ask the steward. I'm sure he'll have a ...

4 Question time (Tracks 1/40–41)

- 1 Have you ever flown first class?
- 2 Have you ever lost your luggage?
- 3 Have you ever drunk French champagne?
- 4 Have you ever met a famous person?

Unit 2, Step 3, Selfstudy (page 38)

3 Strategies: What to say if you need a word (Track 1/45)

- 1 I don't know what it's called in English.
- 2 I'm sorry, I don't know the English word.
- 3 You need it when you can't speak the language.
- 4 It's like a dictionary.
- 5 It's a sort of book.

4 A radio quiz (Track 1/46)

(H = radio panel host, P = Paula, panel member 1, R = Richard, panel member 2, M = Monica, panel member 3)
 H: Hello and welcome to our quiz programme: Holiday Time. In the first round, one person on the team describes an item

that you take with you on holiday. The other team members have thirty seconds to guess what the item is. And remember: When you describe the item, don't use the words on the card. If you think you know what the word is, use your buzzer, like this: *(BUZZ)* OK? Let's start with you, Paula. Here's your card with item number one.

P: Er – OK ... the first item is something that you use when it's very hot weather. It's like make up. Um ... it's usually in a bottle. You put it on your arms and legs and ...

(BUZZ)

R: I think I know!

H: Yes, Richard? What's your answer?

(pause)

H: Well done Richard! Now *you* get a card with item number two on it. What's your item?

P: Well, item number two is something you have to show when you go to another country. It's like a small book. Different countries have different colours. It has your personal details and a photo in it and you need it to ...

(BUZZ)

M: That's easy!

H: And what is it, Monica?

(pause)

H: Yes, Monica was right. So now, Monica, what's the item on your card?

M: OK. There are two words on my card. And it's something that children sometimes take on holiday because they need it at bedtime – they take it to bed with them. It's a sort of toy. It's a little animal. It's often brown or orange. And it's called –

H: Don't say the name on the card, Monica!

M: No, no – it has a boy's name.

(BUZZ)

R: Oh, I know!

H: Yes, Richard? What is it?

Language and culture (page 43)

Listen in (Semi-scripted listening*) (Track 1/51)

- A: ... and then, of course, I was ten minutes late. I don't know what's worse – the tube or the roads.
- B: Well, come by bus and get the worst of both systems – there are roadworks all round Hammersmith – it's just one long traffic-jam. And you know how many buses there are around there in a morning.
- A: Hammersmith? Oh no – I drove through there on Tuesday.
- B: Drive? It'll take hours – and with the congestion fee, it's cheaper to take a taxi!
- A: No, it's OK ... we're going to the theatre so we're going to leave home just after 6.
- B: Oh right – it's free after 6pm, isn't it?
- A: Right – all night – from 6 till seven in the morning.
- B: But what really makes me mad about the charge is the number of foreign cars – they don't have to pay. Well, they do officially, of course, but ...

* Semi-scripted listenings appear on the Language and culture page. What is 'semi-scripted'? Actors are given a topic to talk about and shown an example script before they record each conversation – but the recorded conversation is a spontaneous exchange. The aim is to give students the chance to listen to authentic, unrehearsed conversations and pick out information.