

Unit 1 Part A: 4a (p. 15)*(P = Peter Williams, E = Emma)*

- P: Hello?
- E: Oh, hello. Can I speak to Mr Williams, please?
- P: Speaking.
- E: My name's Emma – Emma Baker. I saw your advert in the newspaper for a babysitter and I'm very interested.
- P: Ah yes, my wife and I would like a babysitter for Saturday evenings. Not every Saturday, of course – but most Saturdays. From next week – if possible. Our son Tom is six, by the way. He was six last week. Errm. How old are you, Emma?
- E: I'm 16 – 17 next month.
- P: 16? So you're still at school?
- E: Yes. I go to school here in Barnet. I live here with my family.
- P: And have you got any brothers or sisters?
- E: Yes, I've got a little brother – he's eight ...
- P: You know about kids, then!
- E: Yes. I love children.
- P: Sounds good. You'll like Tom. He's no problem at all. And he's good at night, too.
- E: Oh, that's good.
- P: And what about your parents? Are they happy that you want to babysit?
- E: Yes. That's no problem.
- P: Oh yes – one more thing. We've got a big dog. A Labrador. But don't worry. He's really friendly and just loves Tom. Is that OK with you?
- E: Yes, sure. We've got a dog, too – a terrier called Sandy. I love dogs.
- P: Let me tell you a bit about us. I work at the local school here. And my wife works at the same school. Look, you can come round and meet us if you're interested and say hello to Tom.
- E: OK. Brilliant. When?
- P: How about tomorrow evening, around six? The address is 2 Dern Road.
- E: Yes, that's fine. 2 Dern Road. And, erm, how much do you pay for an evening?
- P: Five pounds an hour – OK?
- E: Great. Well thanks very much, and see you tomorrow.
- P: Fine. Till tomorrow, then. Thanks for calling, Emma. Bye.
- E: Goodbye.

Unit 1 Part B: 1c (p. 19)*(W = Woman, M = Man)*

- 1** W: Great! Oh, I'm really happy! Thanks very much for your help.
M: No problem!
- 2** W: Great! Thanks a lot for everything. The card, the flowers ... It was really nice of you.
M: You're welcome.
- 3** W: I just don't know what to do. It's so good talking to you about it. Thanks. And thank you for phoning me.
M: That's OK.

Unit 2 Part B: 4a (p. 30)*(P = personnel manager, K = Katherine Sharma)*

- P: Ah – good morning. Come in Ms ... Sharma. Is that Shorma or Sharma?
- K: Hello. It's Sharma – S-H-A-R-M-A. Katherine Sharma.
- P: Sharma – that's an unusual name.
- K: Yes, it's Indian. My father's Indian – he's from Delhi.
- P: From Delhi! And you ... er ... where ...?
- K: Oh, I'm not so exotic! I was born in Manchester. My mother and I are both British. Of course we go to India to visit ...
- P: ... for the position of head nurse at our animal clinic. So, where are you working at the moment?
- K: I'm a nurse at the Oxbridge Dogs Home. I started there in 2003.
- P: And what exactly do you do there?
- K: I'm responsible for the *big* dogs – the Labradors, pit bulls, St Bernards ... we've got 35 at the moment. And I help with operations, of course. And I'm giving a course in dog training this week.
- P: A course in dog training? That sounds interesting. So why do you want to leave?
- K: Well, I like it there a lot but there's more and more administrative work and I want to work with animals, not computers ...
- P: ... a lot of experience. So tell me – where did you work before that?
- K: Well, when I left college, that was ... in 1997, I worked as an assistant at the Animal Home. I really enjoyed it and I stayed there for six years – till 2003. And that's when I got my present job as a nurse at the dogs home. But I'd like to work with different sorts of animals, not just dogs. Of course I love dogs but ...

Unit 3: 3.2 a (p. 35)

Yes, I've got five children. Lisa and Saul – they're twins – they're both twelve. Well, actually, Lisa is seventeen minutes older than Saul. She was born first. And my son Joshua's the oldest. He's much older than the other children. He's my son from my first marriage, you see. He's 23. People sometimes think that I'm his sister – although I'm in my fifties ... *early* fifties. Ben, my second child, is nine years younger than Joshua. Ah, and Chloe, my 'baby'. She's a lot younger than Joshua. She's the youngest in the family – four years younger than the twins. Although Joshua's so much older than Chloe, they get on really well ...

Unit 3: 4b (p. 35)*(P = police officer, W = witness – Zeuge)*

- P: Is this the woman you saw?
- W: Well, I don't think so. The woman I saw was a lot older – in her eighties, I think. And she didn't look quite as friendly as this woman.
- P: And what did the woman look like ... did you see her face?
- W: Well, I didn't see her face very clearly – but I know she had glasses.
- P: She wore glasses. Right. And her hair – was her hair long or short, black or grey?
- W: Let me think ... she had short hair and it was ... grey, or white, I think.
- P: OK, short hair, grey or white. And did you see her clothes?
- W: Hmm ... her pullover was blue – or maybe green.
- P: And did you see anything else?
- W: No ... she was just a typical lady in her eighties, really. Sorry I can't tell you more.
- P: That's fine. You've been a big help. Thank you very much.

Test Yourself 1–3 (p. 39)**Listening comprehension**

- 16** My husband Philip and I both work at the university. I teach students English and he works in the university offices. We often meet for lunch and when students see us together, they think he's a professor because he's in his fifties and has got a beard and wears glasses!

- 17** Hey, I've got a new boyfriend! His name's Roy and he's 42, but a lot of my friends think he's a lot older than me because he's got grey hair and a beard and a few wrinkles, but in fact, we're both the same age! I really like the way he looks – I think he's got a very interesting face – a bit like George Clooney, but with a beard!
- 18** My wife's brother has got a dog. He's on holiday for two weeks so we're looking after it. It's really good that our cat and my brother-in-law's dog like each other. It's funny, we've also got a rabbit – but my mother-in-law's looking after it because the dog doesn't like rabbits at all!
- 19** My daughter's getting married on Thursday at the local church so I'm going to take the day off work. I usually work five days a week – from Monday to Friday, but I'm working on Saturday this week instead of Thursday, so that I can go to the wedding on Thursday.
- 20** I work in the sales department, which means that I travel a lot up and down the country to visit customers and sell our products. My colleague's ill this week so I'm dealing with the day-to-day jobs in the office like answering the phone, writing emails and reports and organising meetings. It's quite a change being in one place all the time – and it's actually quite boring!

Unit 4 Part A: 4a (p. 45)

(I = interviewer, G = guest)

- I: This evening's guest is football player Sebastian Pearce. And this week, to celebrate National Film Week, we're asking all of our guests what their favourite film is. So, Sebastian, which film have you chosen to tell us about? What's your favourite film?
- G: It's *Brokeback Mountain*, from 2005.
- I: The gay cowboy film?
- G: Well, yes, but there's a lot more to it than just a 'gay cowboy' film.
- I: You're right, of course. It's a beautiful film. And it won a lot of prizes, didn't it?
- G: Absolutely, including three Oscars.
- I: But not for best film, I think?
- G: No, sadly not. It was nominated for best film, but it didn't win.

- I: Do you think that was because of the gay aspect?
- G: Oh, I don't know. A lot of people thought so, but we'll never know.
- I: So, tell us a bit about the story.
- G: The story isn't the typical western film story. It's a romantic drama. It shows the complex relationship between two men, two cowboys, in the American West.
- I: So, it's a modern cowboy story?
- G: Yes. Most western films have stories from the good old days of the Wild West, in the nineteenth century. With cowboys and Indians, well, Native Americans, we should say these days, shouldn't we? And stagecoaches and gold miners. But here, the action happens from 1963 to 1983. And the themes are modern, too.
- I: The film was a big hit, wasn't it? Did it make a lot of money for the film studio?
- G: Oh yes. It cost about \$14 million to make, plus another \$5 million for marketing.
- I: So that was \$14 million to *make* the film and then another \$5 million to *advertise* it? The marketing costs seem very high. Well, I guess the guys in Hollywood know what they're doing! But it made a lot of money, didn't it?
- G: Oh yes. In total, all around the world, it took over \$175 million – that's a lot of money!
- I: So, tell us, Sebastian, why do you love this film so much?
- G: Well, I think it's a really beautiful film and they tell the story very slowly and so it isn't shocking at all. You can believe in the characters. They don't really understand what's happening to them.

Unit 5 Part A: 4a (p. 55)

(W = woman)

- W1: When did you take this one? On your skiing holiday last year?
- W2: That's right. In the mountains in Switzerland.
- W1: It's a very peaceful picture. Everything looks very quiet.
- W2: Mmm, it was early in the morning, when most people were still lying in bed (my husband, for example) or having their breakfast.
- W1: But *you* were out early, walking in the snow?
- W2: Yes, I was. I was walking quite quickly because it was really cold.

- W1: Was it snowing?
- W2: No, it wasn't. But, as you see, there was snow everywhere. It was lying on the ground and on the trees. Everything was quiet and still. There wasn't any wind.
- W1: Mm, I can see that.
- W2: And then I saw this chair lift. The chairs were hanging there in the air. They weren't moving. All of the seats were empty.
- W1: Yes, I see.
- W2: I liked how the seats were getting smaller and smaller into the distance. So, I took a photo, and this is it. In a way, it's a very boring photo because nothing's happening, but I like it.
- W1: Mmm, I like it, too. I like how all the seats are the same, but smaller and smaller. It would be a terrible photo for a jigsaw puzzle, wouldn't it?
- W2: Yes, you're right. It would make a *really* difficult puzzle.

Unit 6: 4a (p. 65)

(S = speaker, A = audience – Publikum)

- S: Good afternoon and thank you for coming today, ladies and gentlemen. The title of my talk today is 'Negative feelings – how to use them positively.' So, which feelings are negative? What are the feelings and emotions which have a negative effect on us? I'm going to start by showing you some photos. How do these people feel? Number one. How does he feel?
- A1: Sad?
- S: You think he feels sad. Yes, I think he does. Thank you. Now, what about photo number 2?
- A2: I think he feels bored.
- S: You think he feels bored. Thank you. And what about number 3?
- A3: Oh, angry. He feels really angry.
- S: Good, thank you.

Unit 6: 4b (p. 65)

- S: Now, let's do an exercise together. I want you to remember the last time you were angry. Think. When did you last feel angry? How did you feel inside? And when you felt so very angry, what did you do? Did you shout really loudly? Did you hit something – or someone? Did you show your anger? Or did you keep it