

# Network Now

## Network Now Starter: Audio Scripts Unit 2

(Diese Datei enthält nur die Hörtexte, die nicht auf den Unitseiten abgedruckt sind.)

### Unit 2, Step 1

#### Exercise 1c: Vocabulary: In the street (Track 3)

It's a bus. – It's an ambulance. – It's a taxi. – It's a bus stop. – It's an underground station. – It's a police car.

#### Exercise 3a: Where are they? (Track 8)

1 (R = Rob, P = passer by)

R: Excuse me?

P: Yes?

R: Where's the nearest post box, please?

P: It's in Church Street, near the church.

R: Thank you!

P: It's about one minute from here.

R: Thank you very much.

2 (T = taxi driver, L = Lara)

T: Good evening!

L: Hello. To the Lakeland Guest House, please.

T: The Lakeland Guest House? Is that in Ambleside?

L: Yes, in Old Lake Road.

T: Oh yes, I know it. No problem!

#### Selfstudy – Exercise 3: Say it like this (Track 10)

It's a bus stop. – They're bus stops.

It's a car. – They're cars.

It's an ambulance. – They're ambulances.

It's a bus. – They're buses.

It's a red post box. – They're red post boxes.

It's an old church. – They're old churches.

#### Selfstudy – Exercise 4: Listening (Track 11)

1 Look at this postcard. A picture of an English police car in a street! It isn't an interesting postcard. I think it's ...

2 Look at this nice postcard. I think it's Picasso. Look at the colours – red, blue, green, pink, purple. But what is it? I think it's ...

3 Look at this postcard. It isn't nice. Black, white and grey stripes! It's a bad picture. I think it's ...

### Unit 2, Step 2

#### Exercise 3a: What's his name? (Track 17)

(M = marathon man, T = town hall official)

M: Hello. I'm here for the marathon.

T: OK. What's your name, please?

M: It's Stephen Furmin. Stephen is S-T-E-P-H-E-N and Furmin is F-U-R-M-I-N.

T: And what's your address, Mr Furmin?

M: It's 10, Gale Park.

T: Gale Park?

M: Yes, that's G-A-L-E ... Park.

T: Is that in Ambleside?

M: Yes, Ambleside. And the postcode is LA2 OBN.

T: LA2 OBN. And what's your phone number?

M: It's 0539 763 817.

T: Sorry, can you repeat that, please?

M: Yes, sorry. It's 0539 763 817.

T: Thank you. Here's a copy for you. And here's your marathon information pack.

M: Thank you.

T: You're welcome.

#### Selfstudy – Exercise 3: Listening (Track 19)

1 P-H-O-N-E – 2 S-O-R-R-Y – 3 C-O-L-O-U-R – 4 F-I-R-S-T – 5 R-E-P-E-A-T

#### Selfstudy – Exercise 4b: Listening (Track 20)

1

A: What's your phone number?

B: It's 0-1-4-6 7-4-3 8-5-7.

2

A: What's your mobile number?

B: My mobile number? Er, it's 0-7-4-8 6-4-7 3-2-9.

A: Thank you.

3

A: ... and what's your phone number?

B: It's 0-0-4-9 for Germany, then 3-0 7-1-2 9-5 4-3.

A: I'm sorry, can you repeat that, please?

B: Yes, sorry. It's 0-0-4-9 3-0 7-1-2 9-5 4-3.

**Selfstudy – Exercise 5: Say it like this** (Track 21)

the cake – the information – the programme – the article – the juice – the orange juice

**Unit 2, Step 3**

**Exercise 3a: Cinema information** (Track 27)

Welcome to Showtime Cinema.

To book tickets, press 1. For film information and film times, press 2. For Saturday afternoon kids' film club, press 3.

Film information and film times: For *Kung Fu Baby* press 1. For *The Red House*, press 2. For *Happy Girls* press 3.

*Kung Fu Baby*: For Monday to Thursday press 1. For Friday and Saturday press 2. For Sunday press 3.

Sunday: This film is on at 10 am and 3 pm.  
Thank you for your call.

**Selfstudy – Exercise 3: Say it like this** (Track 29)

There's an opera on Thursday.  
There's a film at three o'clock.  
The concert's at the theatre.  
I think that's boring!  
Thanks for the information.

**Selfstudy – Exercise 5: Listening** (Track 30)

1

A: What's on tonight?  
B: There's an open day and a film festival.  
A: Shall we go to the film festival?  
B: Yes, good idea!  
A: Where is it?  
B: It's at the town hall.  
A: When is it?  
B: It's at eight o'clock.

2

A: What's on tonight?  
B: There's an opera and a concert. Shall we go to the opera?  
A: Oh, no, that's boring. Where's the concert? At the theatre?  
B: No, it's at the museum.  
A: That's interesting. When is it?  
B: It's at seven pm.  
A: Shall we go?  
B: Yes, OK.

**Unit 2, Now I can**

**Exercise 1a: The best postcard** (Track 31)

(D = Della, C = Carlo)

D: Oh Carlo, just a minute ... I want a postcard.  
C: But I'm here.  
D: Not for you ... it's for an old school friend.  
C: A *he* or a *she*?  
D: A *she* ... she's from Canada, too, but her husband is English ... and she's here in England now.  
C: Oh, I see ... look this one is very nice. Tower Bridge.  
D: Erm ... no, too touristy. And the black and white one ... hmm ... not very interesting. Oh look – here's a card of Covent Garden – and that's where we are now. Yes, this is the best one for her.  
Excuse me, excuse me ... how much is this ...

**Exercise 1b: A postcard to a friend** (Track 32)

(D = Della, C = Carlo)

D: OK Carlo, you can write the postcard. It's good for your English.  
Ready? Dear Shirley ...  
C: Shirrrr  
D: That's Shirley – S – H – I – R – L – E – Y.  
C: S – H – I – R ...  
D: L – E – Y.  
C: So ... S – H – I – R – L – E – Y. Good ... and then?  
D: Hello from London.  
C: Hello from London. Yes?  
D: It's Thursday and we're in Covent Garden.  
C: It's Thursday  
D: and we're in Covent Garden.  
D: It's very nice here.  
C: It's very nice here.  
D: The restaurants are very good.  
C: The restaurants are very good.  
D: Please phone on Saturday.  
C: Please phone on Saturday.  
D: My number is 0039  
C: 0039  
D: 347  
C: 347  
D: 826519.  
C: 826519.  
D: That's all.  
C: That's ...  
D: No ... no that's all ... that's the end ... finito.  
C: Oh ... I see.  
D: Come on ... give it to me. I can write my name.

**Exercise 2b: Where shall we go?** (Track 33)

(D = Della, C = Carlos)

D: There's a jazz concert at the Covent Garden Cultural Festival.  
C: Oh, that's interesting.  
D: Shall we go there?  
C: Good idea. When is it?

D: It's on Friday evening.  
C: What time is it?  
D: From 8 to 10 o'clock.  
C: And where is it?  
D: It's at St. Paul's Church.  
C: OK. And shall we go to the exotic food market  
on Saturday ... in the afternoon?  
D: Yes, good idea.

### Test yourself

#### Exercise 2: Listen and match. (Track 34)

1

A: Shall we go into town this evening?  
B: Yes, good idea.  
A: What shall we do?  
B: I don't know. What's on in town this evening?

2

B: That's a good idea. Yes, an evening out. And  
where is it – is it at the Town Hall?  
A: No, no – it isn't at the Town Hall.  
B: Where is it then?

3

A: Hey ... the post is here!  
B: Oh, good.  
A: Aaah – that's nice.  
B: Oh – something nice in the post! What is it?

4

C: Hello.  
D: Can I speak to John or Sam, please?  
C: I'm sorry, they aren't here today.  
D: Aren't they? Well, where are they?

5

D: Oh dear, that isn't good, it really isn't good.  
C: I'm very sorry that they aren't here.  
D: Hhmm. So when is the best time to phone?