

Vorläufige Struktur Teacher's Guide zu *Frankenstein* (ISBN 978-3-12-579914-1)

I Über den Teacher's Guide

- 1 Frankenstein im Unterricht
- 2 Schwerpunkte der Unterrichtseinheit
 - 2.1 Tabellarische Übersicht
 - 2.2 Optionale SuS-Kurzvorträge
 - 2.3 Kompetenzen
 - (2.4 Alternative Zugänge)
- 3 Zur Konzeption des *Teacher's Guide*
 - 3.1 Wichtige Hinweise
 - 3.2 Webcodes, Klett Augmented und *Kahoot!*
 - 3.3 Kopiervorlagen
 - 3.4 Verwendete Abkürzungen und Symbole
 - 3.5 Bibliographie

II Über den Roman

- 1 Summary
 - 1.1 Summary of the novel
 - 1.2 Chapter-by-chapter summary
- 2 Characters
 - 2.1 Character descriptions
 - 2.2 Character map
- 3 Setting
 - 3.1 Society and culture
 - 3.2 Science and galvanism
 - 3.3 Nature (landscape and the weather)
- 4 Genre
- 5 Narrative technique

III Zur Begleitung der Lektüre

Modul 1

Pre-reading:

Getting started: *Mary Shelly's day and age*

- 1.1 Mary's legacy –
What do you know about Frankenstein?
- 1.2 Mary's world –
Society in 19th Century Britain
- 1.3 Mary's skill –
Narrative structure and genre

Modul 2

While-reading:

Reading and understanding a classic tale

- 2.1 Frankenstein's family background
and his word
- 2.2 Frankenstein's education and obsession
- 2.3 Frankenstein's creation
- 2.4 Frankenstein's isolation
- 2.5 Frankenstein's doubts
- 2.6 Frankenstein's ethics (double standards)
- 2.7 Frankenstein's perception of nature

Modul 3

Post-reading:

Assessing the legacy and the myth

- 3.1 The creature's representation in the novel
and popular culture
- 3.2 The creature's loneliness and resulting
anger
- 3.3 The creature's message: You've made me
what I am! Who is responsible?
(Leistungsmessung)

Modul 4

While- and post-reading:

Digging deeper: more ideas for your lessons

- 4.1 Gender issues
- 4.2 Nature or nurture

IV Kopiervorlagen

Bildnachweis / Impressum