

3 Visual Literacy: Describing People – Answer Key

B PEOPLE'S PORTRAITS

1. Describing people's looks

Portrait p. 6:

black-and-white portrait (photo), man is looking into the camera, he's leaning a bit on a chair

Age	old, maybe in his 70s
Build	well-proportioned
Colouring	Caucasian
Face	many wrinkles, long light-grey beard
Hair	long, tousled (struppelig/wirr), partly hidden under a hat
Clothes	dark jacket and big hat

Portrait p. 13:

black-and-white half-length portrait (photo), man sitting at a desk, looking at the paperwork in front of him, turning pages with his right hand

Age	old, in his 70s
Build	slim
Colouring	pale, Caucasian, Jewish
Face	moustache/ mustache (Oberlippenbart), glasses, some wrinkles
Hair	short, grey, tousled (strubbelig/wirr)
Clothes	business style: suit and tie

Portrait p. 20:

black-and-white portrait (photo), man not looking into the camera

Age	in his 50s/60s
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Build	slim
Colouring	pale, Caucasian
Face	moustache/ mustache (Oberlippenbart), glasses, some wrinkles
Hair	short, grey
Clothes	business style: suit and bow

Portrait p. 37:

black-and-white portrait (photo), man looking into the camera; his right hand can be seen – he's probably holding a pen

Age	middle-aged, in his 40s
Build	slim
Colouring	pale, Caucasian
Face	white, big eyes, thick eyebrows
Hair	short, black; shiny (having gel in his hair)
Clothes	casual: probably wearing a leather jacket

Portrait p. 43:

color portrait (photo, woman smiling into the camera)

Age	middle-aged, in her late 40s/ early 50s
Build	well-proportioned
Colouring	tanned, Caucasian
Face	white, lipstick applied
Hair	short, blonde
Clothes	business style: white blouse and a black jacket

2. Analysing people's portraits**Portrait p. 6:**

- man is in a happy mood (he's smiling into the camera), good-humored
- he might be an artist or a farmer
- the photo might have been taken for a newspaper report (maybe in a photo studio)

Portrait p. 13:

- he's studying the paperwork in front of him
- he seems to be very concentrated
- he could be a business man or an artist (e.g. a writer)
- the picture might have been taken at his home, at work or in a library

Portrait p. 20:

- very serious facial expression
- an educated man, maybe a professor or teacher
- he might be very conservative, well-mannered, reserved
- this professional picture was taken at a photo studio

Portrait p. 37:

- cool facial expression
- he might be an open-minded, relaxed revolutionary
- he could be an artist/ writer (see pen in his right hand)
- photo was taken outdoors

Portrait p. 43:

- good-humoured, friendly, social, and cordial woman
- she could be a reverend or a teacher
- the photo was taken at a professional studio, maybe for a passport

3. Compare your findings to the short overviews on the people in the introductions to the text.

see texts in the book

(Daniela Pröls)