

8 Worksheet on Rhetoric: Narrative Means in a Novel

Text: Don DeLillo, *Falling Man*, from: Peter Freese, *New York*, Viewfinder Topics (München: Langenscheidt, 2011), pp. 59ff.

A BACKGROUND INFORMATION: HOW TO QUOTE (NARRATIVE MEANS) CORRECTLY

1 QUOTE!

- If you don't use your own words, QUOTE!
- Not only universities pursue plagiarising students, teachers do so, too, so QUOTE!

2 WHEN YOU QUOTE DIRECTLY

- put the quotation in double quotation marks and make it part of your sentence/ text
- give the line number(s)
- punctuation marks follow the quote – unless they're part of the quoted words
- when you add, omit or change words, put brackets around the words: add [and], omit [...] and change: 'They liked it.' – quote in the middle of a sentence – 'they said that "[t]hey liked it" a lot'

3 WHEN YOU QUOTE INDIRECTLY

- an indirect quotation (unlike a direct quotation) is not placed in quotation marks
- conclude the quote with the line numbers that you're referring to but add a "cp." (for *compare*) or a "cf." for *confer*
- indirect quotes are probably NOT suitable for quoting narrative means

4 HOW YOU QUOTE (EXAMPLES TAKEN FROM "FALLING MAN" PP. 59 FF.)

- direct quote from one line:
"a state of abeyance" (l. 60)
- direct quote from two lines:
"tried to hand him a bottle of water" (ll. 61/62)
or

“tried to hand him a bottle of water” (ll. 61f.)

- direct quote from more than one line:

“They ran and then they stopped, some of them, standing there swaying, trying to draw breath out of the burning air” (ll. 43 – 45).

or

“They ran and then they stopped, some of them, standing there swaying, trying to draw breath out of the burning air” (ll. 43 ff.).

- **INDirect** quote from one line:

Then he walked on (cp. l. 75).

or

Then he walked on (cf. l. 75).

- **INDirect** quote from two lines or more:

His description of the fall of the towers (cp. ll. 11 – 17) reminds us of a natural catastrophe.

or

His description of the fall of the towers (cf. ll. 11 ff.) reminds us of a natural catastrophe.

B TASKS

Find four different stylistic devices in this first chapter, give a definition, an example, and state their function.

Note: synonyms for stylistic devices are narrative means or literary devices

(Daniela Pröls)