

English Language Teaching

Catalogue 2023

DELTA
Publishing



Making language matter.

Welcome

Making language matter.

Dear Teacher,

Teaching is constantly adapting and changing with new theories and buzzwords that enrich the teaching environment and at DELTA Publishing we bring you the materials you need to be right up to date and using these advances in teaching practice. Recently you might have come across **mediation** and wondered what it actually means and how it applies to English language teaching. Louis Rogers, one of the authors of the six-level general English course *On Point*, goes into more detail about the rise of mediation on pages 24–25. Louis discusses how this current buzzword has been around for some time, but only now has it taken its place in the CEFR.

At DELTA Publishing, we are proud to say we are at the forefront of teaching innovation and trends. Proof of this is *Activities for Mediation*, the latest title in the **Ideas in Action** series. *Activities for Mediation* brings together theory and practice for better understanding of how activities work and are applied in the classroom and we are delighted to report that it has been shortlisted in the **Innovation in Teacher Resources** category at the prestigious *British Council ELTons Awards 2022*. This annual event celebrates the best in new products for both English language learners and teachers. Check our website regularly to see if *Activities for Mediation* is among the winners! You can read more about it on pages 51–53.



We are also thrilled that another of our titles, *English is Context* by Andreas Grundtvig, has been nominated for an *ELTons award* in the **Innovation in Teacher Resources** category! *English is Context* is a new title in the **DELTA Teacher Development Series** covering theory, activities and reflection for teachers on topics that you will enjoy teaching and students will love taking part in. Keep your fingers crossed for this title as well!

Many teachers are now involved in **CLIL (Content and Language Integrated Learning)** projects with their classes as English becomes the language through which many subjects are taught. *The 21st Century CLIL Resource Pack* is new for 2023 and covers a wide range of topics and subjects taught in schools, providing guidance and resources, as well as language content for students. Check out page 12 for more information.

For those teaching IELTS, the indispensable *Build Up to IELTS 6.5–8* is now available. This course is a must for students who need to achieve a high band score. It carefully guides students through each part of the test and has a strong emphasis on writing. Read more on page 14.

Also new for 2023 is *Overt Teaching* in the **DELTA Teacher Development Series**. *Overt Teaching* is about not hiding what is happening in the classroom from the students but involving them in the discussions around their learning. *Overt Teaching* really gets you thinking about how you can make your teaching even more learner-centred. You can find out all about our **Teacher Development Series** on page 54–58.

We're also very excited to announce the launch of a new series of **DELTA Readers**, *DELTA Escape Adventures*. In every *DELTA Escape Adventure* you find yourself in a situation which you need to escape from. And in order to escape, you need to read each chapter, understand the situation, and solve the problems you encounter along the way. You may need to think hard to solve the problems, but there are clues at hand to help ... Great fun while reading and learning – join the adventure on page 47!

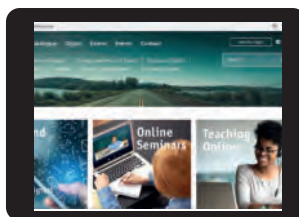
Remember to keep up with DELTA Publishing on our website and by signing up for our regular newsletter with all the new titles and free resources, including regular online seminars from some of the best names in English language teaching!



www.deltapublishing.co.uk

Sign up to our website where you'll find:

- **free resources** and services
- new **teaching tips** every week
- **online seminars**
- information about **useful tools and apps**
- and much more!



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KEY TO SYMBOLS



Digital products / LMS versions



DELTA Augmented



Interactive Whiteboard



Photocopiable



Audio CD, DVD, MP3 CD



Quizzes and practice with Kahoot!



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<https://www.deltapublishing.co.uk/augmented>

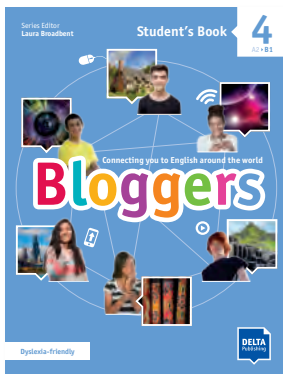
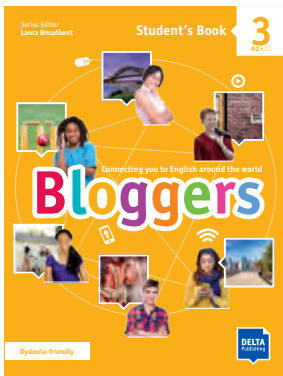




Young Learners and Teens

Bloggers

Connecting you to English around the world



TEENS CEFR A1 – B1 • 4 levels

Bloggers is the new four-level project-based course for lower secondary teens. The course follows the blogs of a group of teenagers from English-speaking cities around the world such as London, New York, Dublin, Los Angeles and Glasgow and engages students with relevant and culturally-specific subjects. Each unit provides students with a challenge that gives a real sense of achievement.

Bloggers has been written by teachers who know what students want and need in their course.

Modular units

- Easily scalable
- Well-balanced grammar progression, including regular revision
- Strong focus on building vocabulary and communication
- Adaptable project-based approach

New: Downloadable Grammar and Vocabulary Tests for each unit

Insightful cultural foundation

- Units focused on young speakers of English in their world
- Simple cultural questions running through each chapter
- Many authentic documents and an emphasis on oral comprehension

Multimodal approach

- Each unit starts with a video
- Multidisciplinary approach
- Suitable for dyslexic students/students with a reading disorder

Task-based approach

- Task-based and project-based learning with achievable mini-challenges building up to the wrap-up challenge at the end of each unit
- Clear objectives for every unit
- Motivating springboard into the Workbook environment



Bloggers 1

Student's Book + audios and videos online	9783125012028
Workbook + online extras	9783125012035
Teacher's Book + audios and videos online	9783125012141

Bloggers 2

Student's Book + audios and videos online	9783125012042
Workbook + online extras	9783125012059
Teacher's Book + audios and videos online	9783125012158

Bloggers 3

Student's Book + audios and videos online	9783125012066
Workbook + online extras	9783125012073
Teacher's Book + audios and videos online	9783125012165

Bloggers 4

Student's Book + audios and videos online	9783125012080
Workbook + online extras	9783125012097
Teacher's Book + audios and videos online	9783125012172



AUDIO/VIDEO



Bloggers: How does each unit work?

The opening double page...

The main character of the unit who presents their city and the topic you're going to deal with.

The objectives of the unit, and above all **your challenge**! This is the task that you're asked to carry out, which we're sure you'll be able to do.

A simple question

about a specific aspect of the English-speaking world. The unit will equip you with the tools to be able to respond.

Two activities to familiarise you with the subject and revise what you've learned.

A video showing you the city and the topic.

The heart of the unit...

A broad variety of authentic and interesting content (texts, videos, audios, images...).

Cultural awareness: become a citizen of the world... in English, naturally!

2. A shopping day

Look at this map from Sheena's video of a famous shopping street in London. Identify all the types of shops on the map.

Josh Hurley, Camden High Street

Read these sentences about Zoe, from Sheena's video. Explain what the best presents for her birthday are. Write how much each item costs.

Vote for the best present Sheena can buy.

2. **HOW MUCH?** Use p. 74

To ask how much something costs, use **how much** with the verb **to be** or with the verb **cost**.

How much is this bracelet? It's £18.99. It costs £18.99.

How much are these gloves? They cost £25. They're £25.

3. **AGREEING AND DISAGREEING** Use p. 74

These shoes are really beautiful. I agree. I really like them! I love the colour! Two forms of the negative: I disagree (with you). I don't like the colour. I don't agree (with you). I don't like the style.

4. **LET'S PLAY!**

The Hangman game (pair work)

1. Think about a piece of clothing, an accessory or a type of shop.

2. Tell your partner the category that you have chosen.

3. Your partner uses a letter of the alphabet. If your word doesn't contain that letter, then draw one part of the hangman.

5. **STUDENTS B & C** You are in a shop in London. You want a gift for one of your classmates. You don't want to spend more than £30.

6. **MINI CHALLENGE**

Role play a shopping situation in London. Use the cards that your teacher gives you. For each product, write the available colours and the price on the back. Place the cards on your table.

7. **TEEN VOGUE**

Teen Vogue wants you to write an article about teen fashion in your country.

1. Find and print photographs to illustrate the article called 'Local Teens Today'.

2. Write a caption for each describing what teens are wearing.

3. Add a paragraph to explain what students can or can't wear at school.

4. The class will decide on the best article to send to Teen Vogue.

Need help to express yourself? Use the prompts or the examples in blue.

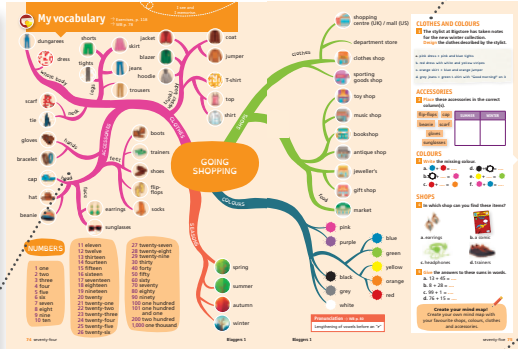
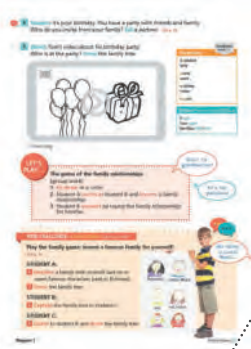
The essential **grammar** and **vocabulary** you need to remember.

A **mini-challenge** (project work or task) to get you started on the path to the final challenge.

Games, because you always learn better when you're having fun!

Simple explanations and exercises for each grammar point in the unit.

Observation questions to find links between English and other languages you know.



The mind map visualises all the vocabulary in the unit. Words are easier to memorise when they're grouped in a logical way!

Your mission! Follow the steps to successfully master your project and share the lasting result with your class, friends and family.

Follow the bloggers and read and learn about the English-speaking world. Then create your own blog or presentation.

Bloggers digital versions:



DELTA hosts all digital coursebooks in a Learning Management System (LMS). The digital versions allow students and teachers to engage with their course material from anywhere via smartphone, tablet or personal computer – online and offline. Students can easily access all audio and video files or complete online exercises in their Workbook and get immediate feedback. Teachers can track the progress of each student, see an overview of class performance, communicate with individuals, send homework, and more.



digital versions

Bloggers 1

Student's Book with audios/videos	Student's License	NP00850120201	Teacher's License	NP00850120291
Workbook with audios, videos and interactive exercises	Student's License	NP00850120301	Teacher's License	NP00850120391
Blended Bundle – Student's Book (print) with access code Workbook (Student's License)	ISBN 9783125012189			

Bloggers 2

Student's Book with audios/videos	Student's License	NP00850120401	Teacher's License	NP00850120491
Workbook with audios, videos and interactive exercises	Student's License	NP00850120501	Teacher's License	NP00850120591
Blended Bundle – Student's Book (print) with access code Workbook (Student's License)	ISBN 9783125012196			

Bloggers 3

Student's Book with audios/videos	Student's License	NP00850120601	Teacher's License	NP00850120691
Workbook with audios, videos and interactive exercises	Student's License	NP00850120701	Teacher's License	NP00850120791
Blended Bundle – Student's Book (print) with access code Workbook (Student's License)	ISBN 9783125012240			

Bloggers 4

Student's Book with audios/videos	Student's License	NP00850120801	Teacher's License	NP00850120891
Workbook with audios, videos and interactive exercises	Student's License	NP00850120901	Teacher's License	NP00850120991
Blended Bundle – Student's Book (print) with access code Workbook (Student's License)	ISBN 9783125012257			

Online Student's Book – audio and video embedded
Online Workbook – fully interactive
Blended Bundle – print Student's Book + online Workbook

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DELTA YLE 2nd edition: Super Starters, Mighty Movers and Fantastic Flyers

By Viv Lambert, Cheryl Pelteret, Wendy Superfine, Judy West



Fully updated for the Cambridge Young Learners English Exams 2018



BEGINNER – ELEMENTARY CEFR Pre-A1 – A2 • 3 levels

FOR PUPILS:

Pupil's Book



AUDIO/VIDEO

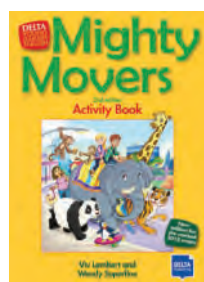
- 10 units which cover topics from the syllabus
- A wide variety of motivating age-appropriate activities, picture stories and characters
- An emphasis on speaking and listening with reading and writing introduced in a natural progression

Activity Book



AUDIO/VIDEO

- Further class practice, home or individual work
- Games, puzzles and other practical activities
- Includes activities reflecting the YLE Tests
- Self-assessment in each unit



FOR TEACHERS:

Teacher's Book



AUDIO/VIDEO



- Full lesson plans
- Warm-ups and extension activities
- Key to all the exercises and audio scripts
- Tips on preparing pupils for the test
- Audio components
- Full Practice Test
- Downloadable resources
- DELTA Augmented: downloadable audios and videos

Pupil's Book and Activity Book with DELTA Augmented audios and videos!

For Pupils	Starters	Movers	Flyers
DELTA Young Learners English Pupil's Book	9783125014077	9783125014176	9783125014329
DELTA Young Learners English Activity Book	9783125014091	9783125014275	9783125014343
Digital Versions Student's License NEW	NP00850138701	NP00850139501	NP00850139101
For Teachers	Starters	Movers	Flyers
DELTA Young Learners English Teacher's Book	9783125013902	9783125013988	9783125013940
Digital Versions Teacher's License	NP00850138791	NP00850139591	NP00850139191

Say Hello to Tom, Polly, Ben the Bear...

By Judy West

KINDERGARTEN CEFR Pre-A1 • 2 levels

Pupil's Book

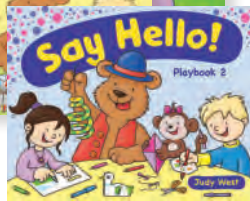
- Child-centred activities include listening, speaking and pointing activities and provide a context for the language being delivered

Playbook

- Exactly what the name suggests – a book for playing and exploring the language in a fun and relaxed way

Teacher's Book

Teacher's Book with Multi-ROM, incorporating



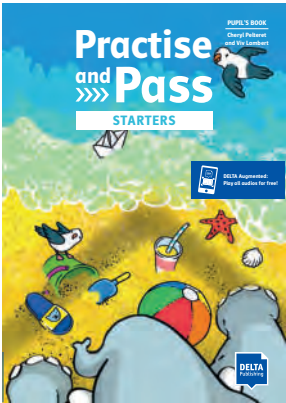
For Pupils	Level 1	Level 2
Say Hello Pupil's Book	9783125013711	9783125013728
Say Hello Playbook	9783125013698	9783125013704
For Teachers	Level 1	Level 2
Say Hello Teacher's Book with Multi-ROM	9783125013735	9783125013742
Flashcards		
Level 2 Pack with 57 flashcards	9783125013681	



Practise and Pass

for the Cambridge Young Learners English Tests

by Viv Lambert and Cheryl Pelteret



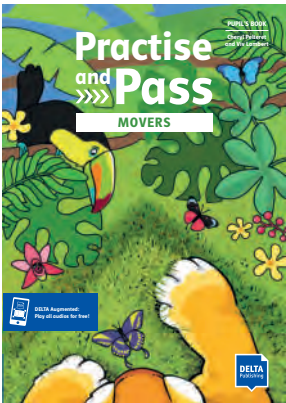
BEGINNER – ELEMENTARY CEFR Pre-A1 – A2 • 3 levels

Practise and Pass Starters, Movers, Flyers is a three-level series, which prepares children for the Cambridge Young Learners English Tests. All three levels have been designed for use in class and for test preparation at home. Each test-focused book provides a minimum of 20 hours' material.

- All three titles:
- are based on the most up-to-date syllabus
 - feature three sections that cover the Listening, Reading & Writing, and Speaking parts of the tests
 - include additional vocabulary practice

There is a clear three-step structure which helps to familiarise pupils with both the language they will need in the test and the format of the test.

- Step 1 – Prepare** • in the Prepare section, key language is introduced and revised
- Step 2 – Practise** • in the Practise section, this language is practised in meaningful, fun ways
- Step 3 – Pass!** • in the Pass section, this language is tested in a similar format to the Cambridge YLE Test



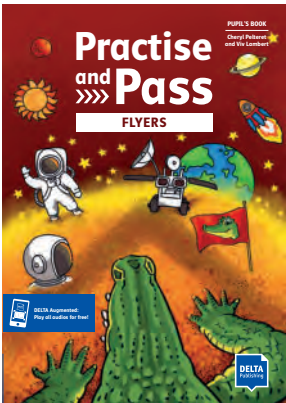
The books also contain **fun-based hints** and **exam tips**.

At the end of each book, there is one complete Practise Test covering the three core areas: Listening, Reading & Writing, Speaking.

YLE Practise and Pass titles:

- Starters Pupil's Book
- Movers Pupil's Book
- Flyers Pupil's Book

All audios can be downloaded for free.
Register for your free downloadable copy of the Teacher's / Parent's Notes with audio scripts and key at www.deltapublishing.co.uk



YOUNG LEARNERS' ENGLISH: PRACTISE AND PASS

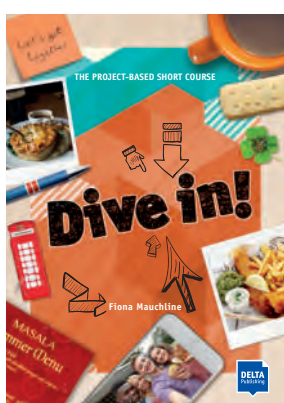
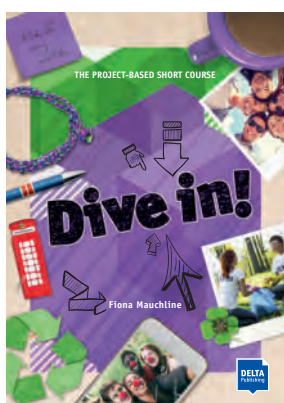
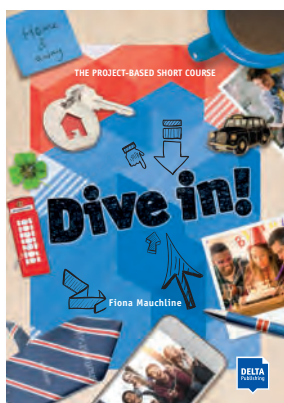
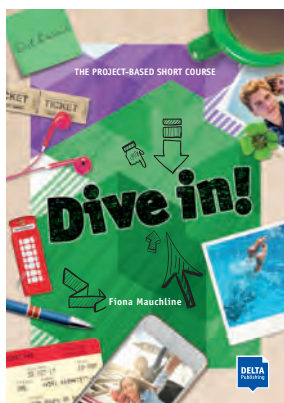


	Starters	Movers	Flyers
Pupil's Book	9783125017702	9783125017719	9783125017726
Pupil's Book Digital Edition			
Student's License	NP00850177001	NP00850177101	NP00850177201
Teacher's License	NP00850177091	NP00850177191	NP00850177291

Dive in! The project-based short course

By Fiona Mauchline

TEENS CEFR A2 – B1 • 1 level



Make a splash with this engaging short course for teens

Dive in! is an innovative and complete course designed for 12–18 year olds. The four books are topic-based and structured for short courses. Designed to enhance the students' experience and relevant to their summer activities, *Dive in!* is a project-based immersion course.

Trips, sports and community are just some of the areas covered so the students can build on their experience. Engaging activities include videos and audio with conversations in context and a daily project that leads to a presentation at the end of the week. These are all easily downloadable with the DELTA Augmented app.

Flexible and fun

- Suitable for 12–18 year olds
- CEFR A2–B1
- 4 topic-based books can be used in any order
- Easy and fun to teach
- Perfect for continuous enrolment
- 1 book = 1 week of a fun and engaging English course

Quick results for teenage students

- Engaging and innovative activities
- Project-based immersion course
- Works with the students' surroundings
- For 21st Century learners: communicative, creative, cooperative and critical

Teacher support

- Video, audio and quizzes, all on DELTA Augmented and Kahoot!
- Teacher's notes
- Guided notes on using the material effectively with minimal planning

With videos on the DELTA Augmented app



With quizzes on Kahoot!

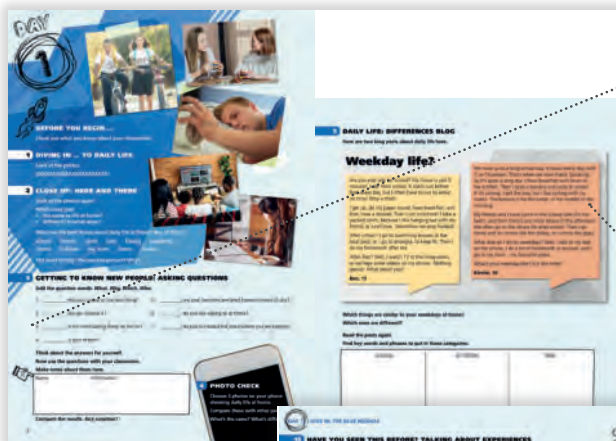
Green:	Dive in! Out and About - trips, sports, culture	9783125013049
Blue:	Dive in! Home and Away - daily life and what we do	9783125013056
Purple:	Dive in! Me and My World - friendship, community, environment	9783125013032
Orange:	Dive in! Let's Get Together - food, holidays, culture	9783125013063
Teacher's Notes:		
Green:	Dive in! Out and About - trips, sports, culture	NP00850130495
Blue:	Dive in! Home and Away - daily life and what we do	NP00850130595
Purple:	Dive in! Me and My World - friendship, community, environment	NP00850130395
Orange:	Dive in! Let's Get Together - food, holidays, culture	NP00850130695
4 modules in one:		NP00810000300



AUDIO/VIDEO



PDF



Close up

Provides vocabulary relevant to the students' trips as well as where they're from.

Recycling and reviewing

Each day builds on the day before.

DELTA Augmented app

DELTA Augmented means students and teachers can easily stream or download all videos and audio material.



Building the project

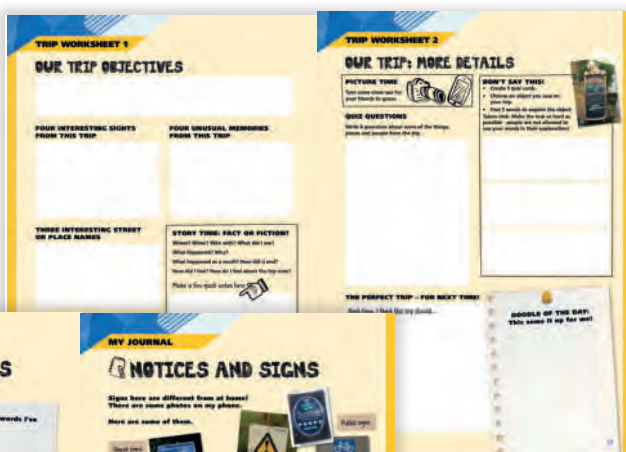
There's a project at the heart of every *Dive in!* book. Working in a team and focussing on an interesting task means that students not only develop their language skills, but they also leave the course with a sense of pride and achievement: they did much more than just improve their English.

The accompanying **Teacher's Notes** offer full support on how to adapt the projects flexibly.

Entertaining videos

with real conversations in real contexts.

OUR TRIP pages make it easy for teachers to set up tasks for class trips.



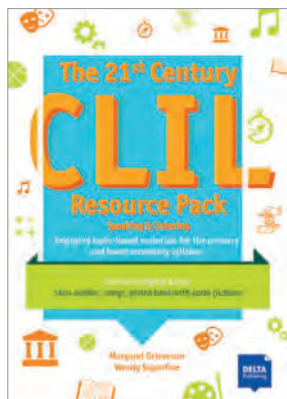
EXPLORING pages

provide plenty of activities to keep students engaged and learning on their excursions.



MY JOURNAL pages give students space to record their stay. They can take home the great memories of their course to show their parents.

YOUNG LEARNERS CEFR A1 – B1



- 100+ audios and many songs
- photo bank with 400+ pictures
- activity sheets for every lesson

The language used in the topics is repeated in various ways and in different contexts throughout the units. **Every lesson in each unit is graded** according to the level of the Cambridge YLE syllabus. The teacher can select the topic according to the suitability of the language level and topic for their class.



The 21st Century CLIL Resource Pack **NEW** 9783125015074

Unit 1 Geography

Starters

Movers

Flyers

Lesson 1: Our classroom

Aims

- To practise interpreting and drawing a plan and using a key.
- To revise and learn new words to describe a classroom.
- To be able to hold a conversation about a classroom or other familiar room.

Language

- To make statements, to ask and answer questions using the present simple tense.
- To distinguish between 'there is' and 'there are', and 'where is' and 'where are'.
- To revise and practice using prepositions of place.

Vocabulary

Noun: board, bookcase, chairs, classroom, colour, crayon, cupboard, desk, door, group, key, line, map, painting, paper, plan, ruler, shoe, school, space, square, table, uniform, window

Adjectives: black, brown, green, orange, red, yellow, left, right, shiny

Adverbs: here, there

Prepositions: at the back of, behind, between, next to, in front of

Verbs: draw, find, sit

Questions: Where is/are? Who...? What is different? (the same)? Is it? Can you draw a...?

Materials

- A set of large 'object labels' with sticky backs: door, window, desk, table, bookcase, bookcase, board, painting table, computer; this is our classroom (as appropriate).
- A set of preposition labels: behind, between, next to, in front of, here, there.
- A drawing sheet 11 per page.
- Pencils, rulers and red, black, brown, yellow, green and orange crayons.
- A key, a plan and a map (optional).
- Sheets of paper.
- Picture file 1 (classroom pictures), Audio track and text 1.

Cross curricular links

Art – draw pictures of the people in your classroom

Mathematics – counting, lines, shapes, angles

Our classroom

Fact box

- Some schools have only one or two classrooms.
- There is a school in Lucknow, India, that has 1,050 classrooms (on 20 acres).
- Plans usually show a small area such as a room or a building.
- Maps usually show larger areas.

Warm up

1. Before the lesson, attach the 'object labels' to incorrect items around the classroom.
2. Talk about the classroom, ask the pupils what they can name and introduce any new words.
3. **Play a game** Point to each label and ask 'What does this say?' Is it a *com-puter*? and choose a pupil to move the label to the correct place. Discuss whether there should be more labels and, if so, make and display them.
4. Similarly practice using prepositions: behind, between, next to, in front of, here and there.
5. Introduce or revise colour words: blue, brown, green, orange, red, yellow.
6. Display photos of classrooms in England (Picture file 1) and ask for comments – children where uniforms, they often sit in groups and so on.

Procedure

1. Hand out the *Activities sheet* allowing time for the pupils to discuss to ensure they can identify the objects.
2. Display the Activity sheet on the board and explain the title. Point to some of the shapes (e.g. **C**) and ask either 'What is this?' or 'What do you think this is?' ► a door.
3. Hold up a key and explain that it unlocks a door and that a key to a plan unlocks the meaning of the colours and letters. Point to the key on the board.
4. **Listen, read and repeat** Display and play Audio track 1 track 1.1. Ask the pupils to listen and say the words.
5. Discuss the conversation and then reply each time so that the pupils, working in pairs, can decide (keeping in English) which shapes to colour.
6. Work through the text allowing time for conversation until the plan and the key are complete.
7. Listen to the Audio track once more and ask questions such as 'Where does the group of 'Who am I?' Pull 1 choose a name from the Key and gives clues about where they sit. Pull 2 has to work out who they are. (Games X00) e.g. 'I sit next to the window', 'I'm in the red group', 'I sit between Alice and Mark' – 'Are you Sam?'
8. **Ask and answer** Allow time for the pupils to work in pairs and small groups to make and answer similar questions about Hugo and the plan's drawing.
9. **Play a game** As a class and then in pairs add more names to the drawing and the game of 'Who am I?' Pull 1 chooses a name from the Key and gives clues about where they sit. Pull 2 has to work out who they are. (Games X00) e.g. 'I sit next to the window', 'I'm in the red group', 'I sit between Alice and Mark' – 'Are you Sam?'

Follow up

1. Ask the pupils to look carefully at the plan and to say how it is different and how it is the same as their classroom.
2. Draw a plan of the school. As appropriate, read and repeat the facts and talk about how many classrooms are in your school.
3. **Ask and answer** As a class or in groups or pairs draw a plan of your classroom. Talk through each step asking questions such as 'Where do I sit on this plan?', 'Is this the window or the door?'.
4. Measure the classroom and draw a plan using a **scale** of one centimetre: one metre.
5. Pupils could draw plans of their classroom or the school for homework.

2

Deserts of the world

At the seaside

 surfer	 ice cream	 waves
 jellyfish	 pebbles	 bucket, spade and sandcastle
 fishing boat	 swimmer	 kite

s.

	
<p>A desert. There are no people here because it is too hot outside the city.</p>	<p>This rocky desert is in California in the USA. Cactus plants have long roots and can find water underground. Temperatures 17-35°C.</p>
	
<p>minus 50 °C. In summer in February 9th was more than 10 °C. Scientists say this is bad for the environment.</p>	<p>Polar bears live on the land or on the sea ice in the Arctic. Temperatures -40°C to 2 °C or 3". But this century the temperatures have been higher and there is less ice. Scientists say this is because of climate change.</p>

f the deserts.

Arctic Australian Gobi Arabian Antarctic Atacama

er.

seaside? What can you make at the seaside?
_____ and a I can _____

seaside? What can you do in the sea?
I can _____

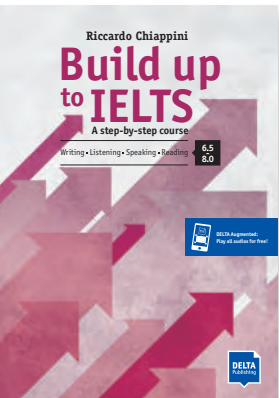
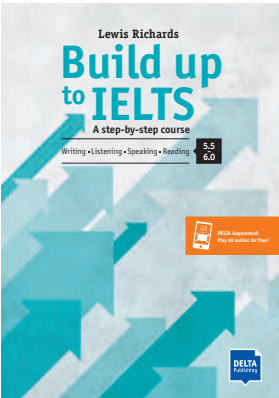
Ask some more questions!

11

Exams

Build up to IELTS ...

By Riccardo Chiappini, Lewis Richards



IELTS Band 5.5 – 6.0 **IELTS** Band 6.5 – 8.0

Build up to IELTS are series of compact IELTS courses designed for students who are aiming to achieve a score of 5.5 to 6.0 or 6.5 to 8.0 in the Academic IELTS test. The course guides you step-by-step through the different tasks in each of the papers. It covers all four parts of the IELTS test and aims to improve the score in each section – with a strong focus on writing.

Build up to IELTS

- 10 topic-based units focusing on the most common areas of language needed for the test
- Writing sections look at the different types of Task 2 essays (Unit 1–5) and Task 1 questions in essay writing (Unit 6–10)
- Model essays are the starting point for the Writing paper and show how to organise and write a good answer with key grammar and vocabulary for each type of Writing question
- Skills focus activities offer techniques for the different types of Listening and Reading questions
- Strategies to succeed in the Speaking paper with model answers
- “Pulling it all together” sections at the end of each unit review key language and skills covered and conclude with a final Writing task.

Includes

- Audio recordings which can be downloaded on the DELTA Augmented app
- Answer key and audio scripts
- A wide range of common exam topics
- Exam tips to help achieve the desired score

Build up to IELTS has been developed in the classroom and the materials have helped many students around the world achieve the scores they need.

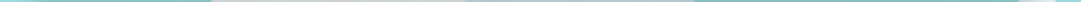
To learn more about *Build up to IELTS* scan this QR Code and watch the video with Lewis Richards.

Build up to IELTS 5.5 – 6.0	9783125015715
Build up to IELTS 6.5 – 8.0 NEW	9783125015814



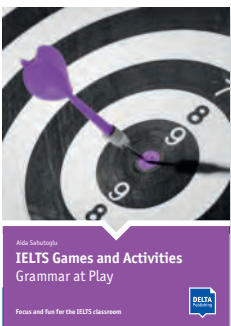
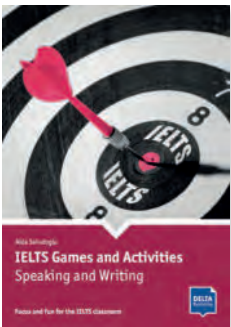
AUDIO





IELTS Games and Activities

By Aida Sahutoglu



IELTS adaptable to all band scores

Focus and fun for the IELTS classroom

All three *IELTS Games and Activities* titles offer an engaging and results-focused range of collaborative games and activities for the IELTS preparation classroom. Each title has its own focus: the Speaking and Writing papers, topic-specific vocabulary, and grammar. All the activities and games focus on developing skills and language: lexical resources, grammatical range and accuracy, coherence and cohesion, and task achievement.

- **IELTS familiarisation:** activities designed to help familiarise students with what to expect in the exam
- **Confidence building:** activities designed to show students what they can do
- **Expressing your ideas:** focus on ways of talking about ideas and presenting arguments
- **Vocabulary building:** introduction, reinforcement, revision and recycling a wide range of lexical items suited to students of different proficiency levels
- **Grammatical range and accuracy:** focus on ways of helping students show the range of structures they are familiar with and how well they can use them

To learn more about *IELTS Games and Activities* scan this QR Code and watch the video with Aida Sahutoglu:

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IELTS Games and Activities: Grammar at Play	9783125017467

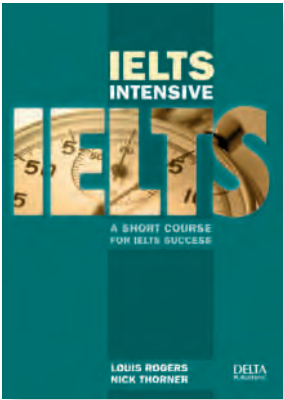


To learn more about *IELTS Games and Activities* scan this QR Code and watch the video with Aida Sahutoglu.



IELTS Intensive

By Louis Rogers, Nick Thorner



IELTS BAND 5.5 – 6.5

IELTS Intensive is a short course offering 40 hours of classroom study, with an optional 20 hours of additional practice material for extended classroom use or homework. It is designed to strike a balance between test training and practice in all four skills areas and improve the student's IELTS performance.

Key features:

- A genuinely short course which means teachers do not have to use content selectively
- The focus on evaluating models and analysing test prompts helps students engage confidently with test tasks
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- Full audio scripts and an answer key with full sample answers available on DELTA Augmented

IELTS Intensive Book	9783125015807
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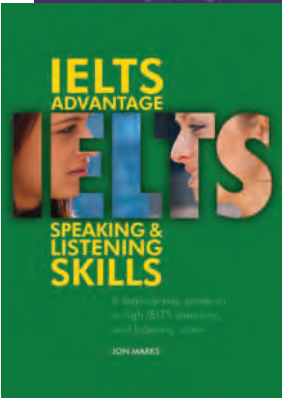
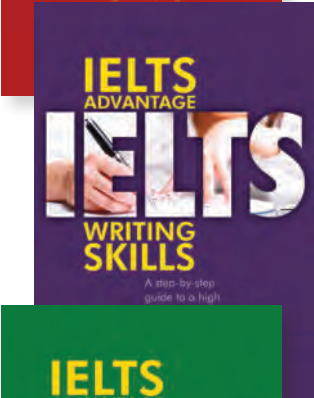
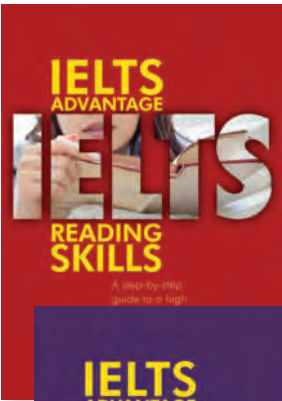


AUDIO



IELTS Advantage

By Jeremy Taylor, Jon Wright, Richard Brown, Lewis Richards & Jon Marks



IELTS BAND 6.5 – 7.0+

IELTS Advantage is a series of fully comprehensive coursebooks offering step-by-step guidance to achieving a high IELTS score of 6.5 – 7.0 or higher. Students are guided through the different stages of the IELTS papers, using lively material covering a very wide range of topics likely to occur in the exam.

Reading Skills

- Get to know the many question types and how to approach them
- Develop skills to cope with the amount of reading in the test
- Learn strategies which help with making the most of the time in the exam
- Develop vocabulary and collocations, synonyms and paraphrasing

Writing Skills

- Shows how to organise and structure an answer for all types of Task 1 and 2 questions
- Includes a model essay in each unit, showing students exactly what is required
- Contains a general interest article in each unit, developing ideas and vocabulary
- Quickly develops students' fluency and confidence in producing pieces of writing through a focus on academic vocabulary and collocations

Speaking & Listening Skills

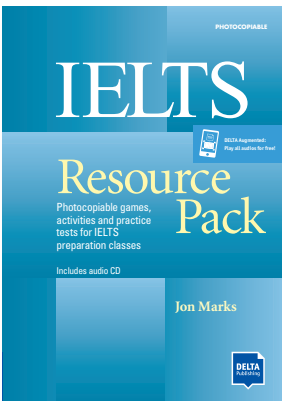
- Shows students how to give well-structured, detailed replies
- Contains numerous audio examples of model speaking test performances
- Explains the formats of the listening module, and how to answer them successfully
- Includes exam practice material and audio covering all parts of the listening module

IELTS Advantage Reading Skills	9783125015746
IELTS Advantage Writing Skills	9783125015760
IELTS Advantage Speaking and Listening Skills	9783125015753



IELTS Resource Pack

By Jon Marks



IELTS adaptable to all band scores

IELTS Resource Pack is a bank of photocopiable exam practice material providing teachers with valuable resource material to liven up their IELTS preparation classes and help ensure success for their students. It includes 25 lively communicative activities specifically designed for students preparing for the IELTS test.

IELTS Resource Pack features:

- A bank of photocopiable exam practice material
- 25 lively communicative activities specifically designed for students preparing for the IELTS test
- Highly motivating pair-work, small-group and whole-class activities
- Language and skills students need for success in the Academic Writing, Academic Reading, Speaking and Listening modules of the exam
- Free audio CD with listening material for the exam

IELTS Resource Pack with audio CD	9783125015784
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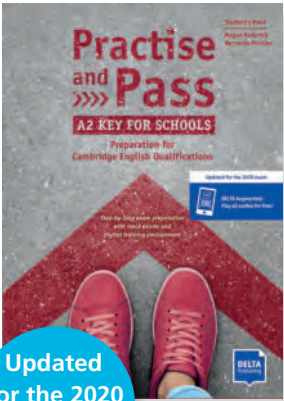


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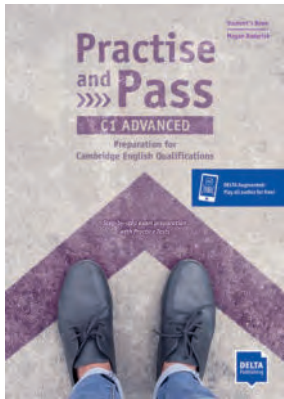
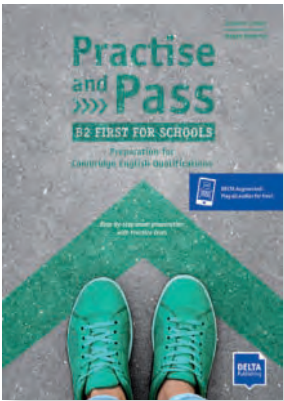
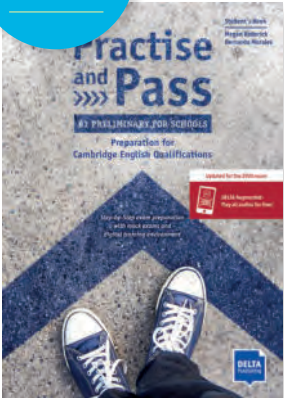


Practise and Pass for Cambridge English Qualifications

By Megan Roderick & Bernardo Morales



Updated
for the 2020
exam



Cambridge English Qualifications A2 Key; B1 Preliminary; B2 First and C1 Advanced

Practise and Pass is a series of exam preparation books for school-age students who are preparing for the Cambridge English qualifications: A2 Key, B1 Preliminary and B2 First for Schools and C1 Advanced.

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For Students

Practise and Pass Student's Book

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B1 Preliminary for Schools

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Practise and Pass is also available for the Young Learner levels (Starters/Movers/Flyers). Find out more on p.9.

3 steps to success: Prepare > Practise > Pass = Perfect!

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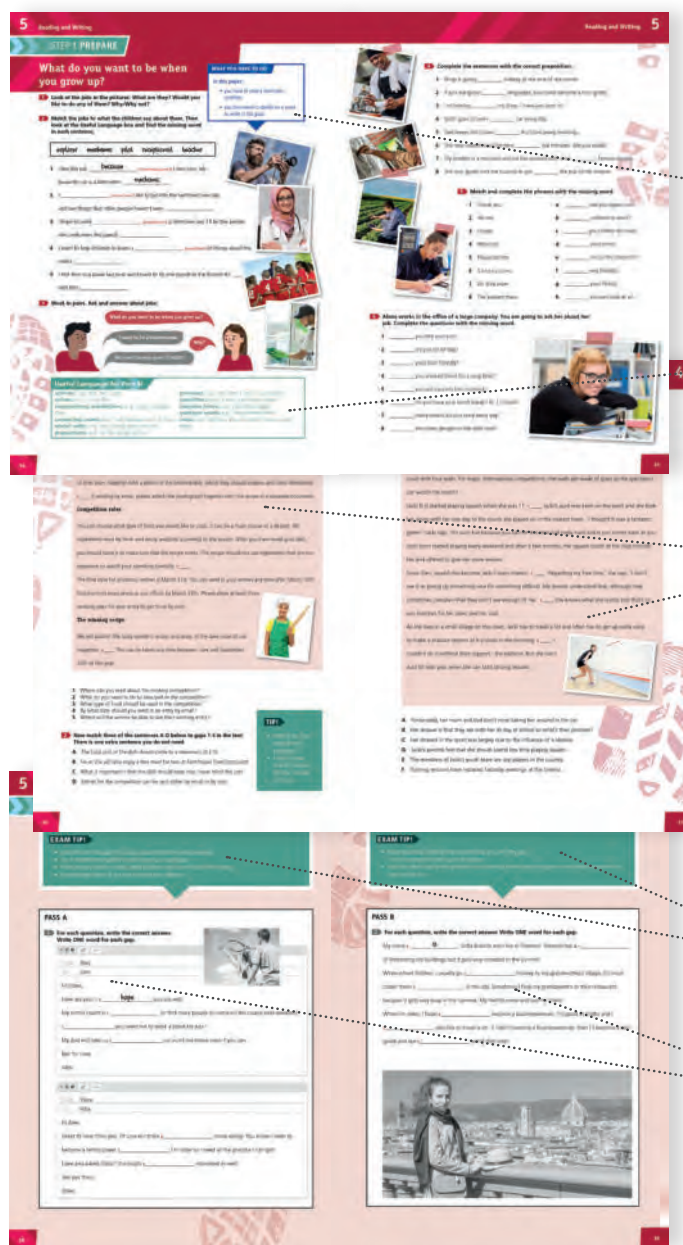
Introduction to exam topics, structures, vocabulary and most common activity types

2 Practise:

Almost the real thing – exam practice with tips to guide you!

3 Pass:

The real thing - authentic exam format with Exam Tips to help you with the paper



Clear summary of what you have to do in this paper

Useful Language – highlights core language for the particular paper

Clear examples of what you have to do in the paper

Exam tips to help you with the task

Authentic exam format

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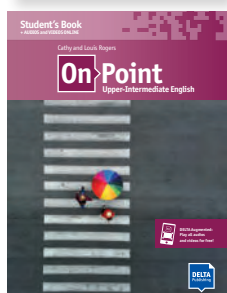
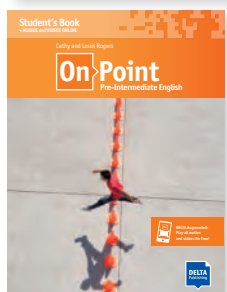
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By Cathy Rogers, Louis Rogers and Thomas Hadland



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Elements included in the Teacher's Book:

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Opportunity for extended discussions

Speaking tasks emphasise and consolidate the unit topic and vocabulary

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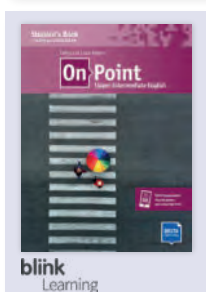
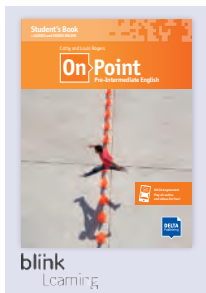
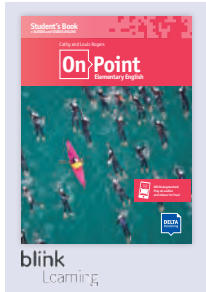
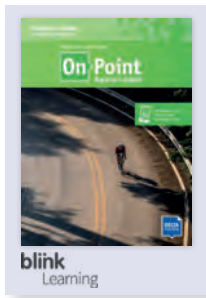
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Spread 4:
Clear distinction
between speaking
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On Point

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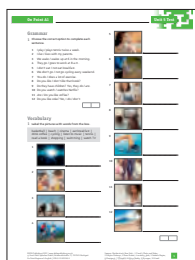
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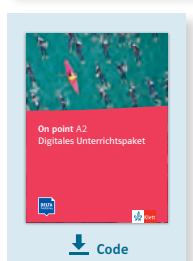
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Mediation: a buzzword newly discovered!

Over the years a whole host of buzzwords have appeared in ELT. From '21st century skills' to 'critical thinking' to 'blended learning', the list could almost be endless. Many of these buzzword topics will reach their peak with two or three years on conference programmes until it can eventually start to feel like nearly every other talk is a different angle on the same topic. The latest buzzword, since its more prominent position in the new CEFR Companion Volume, definitely appears to be 'mediation'. by Louis Rogers

What happens to buzzwords?

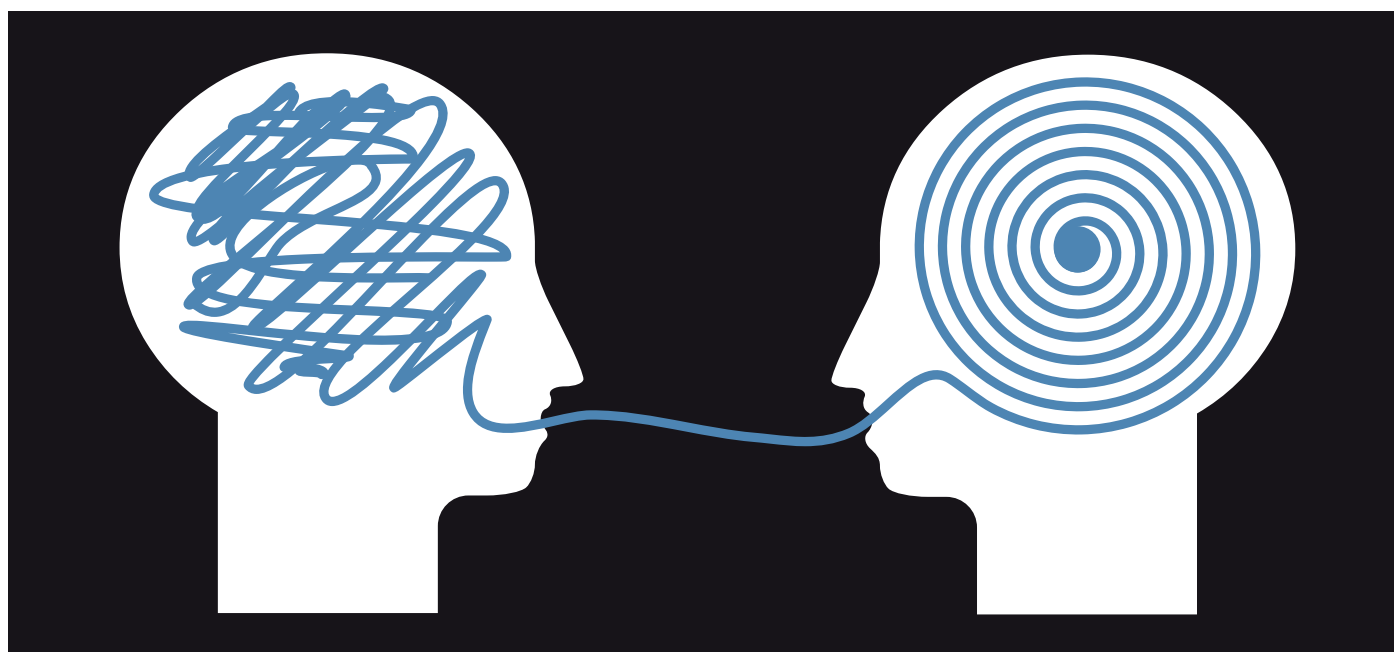
Buzzwords nearly always disappear from prominence. The ELT world seems to spend a few years debating a topic and how to deal with the issue before each one is gradually integrated into more and more courses. Take 'blended learning' as an example, which was a buzzword when I first started to attend conferences in the mid 2000s. Very few courses mention blended learning now as there is an expectation that courses

will be blended. *On Point*, for example, has both digital and print versions of the Students' Book and Workbook. It has an online students' and teachers' platform to communicate together, monitor progress and set work. It can clearly be delivered in a blended way but there is no great need to actually refer to the term 'blended learning' as it has just become *normal teaching* in many settings.

Is mediation new?

In short, no. Mediation existed in the original CEFR but had a far less prominent position. It also existed in ELT long before the CEFR. Translating a text is a key theme of mediation and this is a method of language learning which is perhaps one of the oldest techniques of learning a language. What has pushed mediation forward to become one of the latest buzzwords is that

it is now more clearly defined in the CEFR Companion Volume. This greater prominence, and clarity of what mediation is, has left many teachers wondering whether they deal with mediation effectively in their classrooms. The good news is that most teachers probably already integrate mediation without even necessarily realising it.



Types of mediation

Mediating a Text is one of the macro areas of mediation in the CEFR. This can involve activities such as relaying specific information from a text to another person. In *On Point* we have an extended reading lesson in each unit, and typical tasks include jigsaw readings. This is when students work in pairs, or small groups, and read different sections of a text or two shorter texts giving alternative perspectives on the same topic. They then exchange information, to tell each other what they have found out from the text. This is one simple form of mediation.

Another form of mediating a text is the transformation of visual information found in something such as a graph or diagram into a verbal or written text. For those of you familiar with the IELTS exam, this won't sound like something particularly new. Indeed it is arguably a key skill and is therefore a task we have integrated into the *On Point* writing lessons.

Another key skill in mediating a text is note-taking from a lecture or presentation. This is a typical task type in many exams, such as the IELTS or FCE exams. It is also an activity you will find throughout *On Point*. In particular it's included in the Workbook, which frequently includes extended listening and note-taking practice.

One area of mediating a text that you won't always find in a course or coursebook is 'expressing a personal response to a creative text and analysis and criticism of creative texts'. When writing *On Point* we were keen to include a wide range of genres and engaging topics. Consequently, we were conscious to include literature in different ways. Some of the

reading lessons cover *Jane Eyre*, *The Moonstone* and *Animal*

Farm. Students are encouraged to produce a personal response to these texts and to react to the characters and themes. In the speaking and writing lessons students are taught to discuss and analyse literature and to write reviews of creative texts.

Two other key areas of mediation are *Mediating Concepts* and *Mediating Communication*. The first of these is essentially cooperative learning. It involves collaborating in and leading groups. This is something that can be found throughout *On Point* but in particular the speaking lessons. These lessons provide models and key language banks to enable students to facilitate interaction with peers, to develop ideas together, to balance contributions and to focus the discussion.

Mediating communication is the last macro area of mediation in the CEFR. This type of mediation is closest to the meaning of mediation outside the ELT context – diplomacy and dispute resolution. However, it is something that naturally occurs in many classroom situations – mediating on disagreements, misunderstanding and clarifying meaning. Including topics that stimulate debate, like many of those we have in *On Point*, will naturally lead to practising this skill. Roleplays and other activities also give students low-stakes practice at resolving conflicts whilst remaining diplomatic.

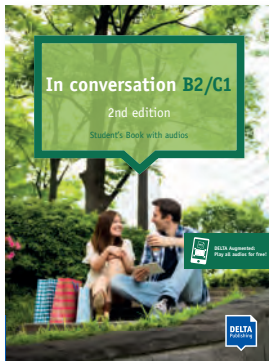
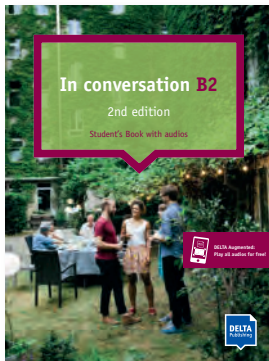
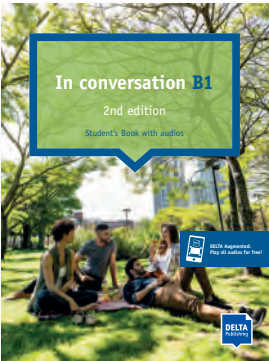
Mediation may be the latest ELT buzzword to disorientate some teachers, but as discussed in this article, it has simply arisen from the term being more clearly defined and prominent in the CEFR. As a result it may take up more time in the ELT classroom in coming years, but it's reassuring to realise that it's almost certainly something we have all been doing anyway.



Louis Rogers, co-author of *On Point*, has been enjoying ELT life for over 20 years. He is still amazed at the diversity of colleagues and students he's been able to work with internationally.

In conversation 2nd edition

By Vanessa Clark, Peter Lewis-Jones, Adriana Lima, Jenny Richardson-Schlötter, Jeff Stranks, Kate Tranter



General English CEFR B1 – C1 • 3 levels

In conversation 2nd edition is ideal for all learners aged 16+ who want to express themselves on engaging topics and exchange ideas with others, in pairs or in a group. *In conversation* is a series of three conversation courses (B1, B2, B2/C1) which includes a varied range of reading and listening texts, as well as additional online material. It can be used as the main textbook for short courses, or as a secondary component to other textbooks.

- 15–20 appealing topics help motivate students to speak
- The short and modular units (double-page spread) can be used in any order
- Useful phrases and key words for each unit are available as audio flashcards for pronunciation practice of natural English phrases
- The appendix contains transcripts, files and homework tasks for each unit
- DELTA Augmented App with all recordings
- Free teaching notes and answer keys available online

In conversation 2nd edition

In conversation B1	9783125015586
In conversation B2	9783125015593
In conversation B2/C1	9783125015609

Digital Editions	Student's License	Teacher's License
In conversation B1	NP00850155801	NP00850155891
In conversation B2	NP00850155901	NP00850155991
In conversation B2/C1	NP00850156001	NP00850156091



AUDIO



Useful phrases: It's a nine-to-five job. | It's not very well-paid. | I like most of the people in our team. | She takes the train to work. | My daughter's self-employed. | The company lets us work flexible hours. | I travel a lot for work. | I work from home. | He only has to go to the office once a week. | My son's stuck in the rat race. | Sometimes I wonder what I'm doing. | Every day's the same.

11 A working life

1 Play 'What's my job?'. Choose a profession (see also File 17 on page 52). Think of a short mine for this profession and do it for the rest of the class. The other students ask Yes/No-questions until they guess your profession.

Do you work outside? | Is it well-paid? | Do you work with people?

2a Look at the words in *italics* in the questionnaire and write them next to the definitions.

- your journey to and from work –
- the people you work with –
- the money you receive for doing a job –
- when you get a better job (usually) in the same company –

2b Listen to Will and Rachel in the questionnaire.

- Why does Rachel choose flexible hours?
- Why does Will choose long holidays?
- Which do they agree on in the end?

2c Listen again and complete the sentences.

- It's difficult to choose _____ them.
- It's close but I think flexible hours _____.
- There's no _____ It's long holidays, definitely _____.
- Flexible hours are _____ as important as long holidays.
- Long holidays are _____ more important flexible hours for me.
- So we _____ Long holidays _____.

2d In pairs. Compare the items in the questionnaire in activity 2a and find what's most important for you in a job. Use the language in activity 2c to help you.

2e What else do you think is important in a job?

3a Read the newspaper article on the right. Answer the questions in small groups.

- What doesn't Mark Sterling like about his job?
- What do he and his wife dream of?
- What would Mark and his wife have to do to make their dream come true?
- What problems could they face?
- What advice would you give to Mark and his wife?

3b Listen to a radio documentary on the rest of the story. Make a list of how Mark's life is now different and compare with a partner.

3c Discuss the questions in small groups and report to the class.

- Do you think Mark has really escaped the rat race or just joined a different one?
- Mark is 41. What do you think his life will be like when he's 55?
- Could you ever imagine yourself doing something similar? Why? / Why not?

3d Match the sentence halves to make a summary of Mark Sterling's story.

- Mark worked in _____
- He felt he was trapped _____
- He dreamed of getting _____
- One day he and his wife found _____
- So he handed in _____
- Now he and his wife run _____

3e Complete the questions with the missing words. Discuss them with a partner and report to the class.

- Why might people who work _____ finance especially feel like they're trapped _____ the rat race?
- Have you ever handed _____ your notice? Why and what happened?
- Where would you go if you wanted to get _____ from it all?
- If you could set _____ your own business, what would it be?

4a Walk around the class. Ask and answer the last two questions in activity 4a. Find the person who is most like you.

4b Agree on what you're going to do and where you're going to do it. Present your ideas to the class.

Making the break

Like so many commuters, Mark Sterling can see the rest of his life before him while he is waiting on the platform at Reading station for his train into London.

I work for a bank, and getting there takes me between an hour and a half and two hours. At the end of the day I arrive home exhausted, and our children – aged five and three – are already in bed. I only see them at weekends, and it isn't enough. I'm scared that I might be doing this for the rest of my working life: travelling every day into London and back. It's frightening – I'm trapped in the rat race and I know that isn't what I want.

Mark's wife, Sandra, was born in England to a Brazilian father and English mother, so she has Brazilian nationality and speaks Portuguese. They're bringing their children up to be bilingual. They have often had holidays in Portugal and their dream is to move to the Algarve and open a small hotel.

'It's difficult,' Mark says. 'My Portuguese isn't much good so how would I get on?' Sandra can live and work in Portugal with a visa, which she'll probably get, but after Brexit, my situation is more complicated. And it's a risk, isn't it, moving country? But I know I want to get out of the rat race.'

QUESTIONNAIRE: What is important in a job?

On each line, tick the box beside what you think is more important.

- ☐ flexible hours OR ☐ long holidays
- ☐ a great salary OR ☐ being able to work at home
- ☐ a good boss OR ☐ good colleagues
- ☐ chance of promotion OR ☐ job satisfaction

DREAM JOB

HAPPINESS
WORK
HOPE
DREAM
SEARCH
JOB



Business & ESP

Heads up Second edition

Spoken English for business

By Mark Tulip with Louise Green and Richard Nicholas



Business CEFR B1 – B2 • 2 levels

Heads up Second edition is a practical student-based business speaking course devised to meet the needs of in-work students and has been fully updated with new features. *Heads up* is perfect for short business English courses and addresses the overriding need in-work students have to become operational in spoken English as quickly and efficiently as possible.

Heads up addresses the lack of time these learners often have and the need for streamlined materials targeting their needs. *Heads up* helps students to successfully achieve speaking skills by providing careful preparation, personalised tasks, and consistent pronunciation practice.

Heads up gets right to the heart of the students' needs and wishes. The topics encourage students to talk about their own work situations and personalised activities provide motivation.

New additional downloadable material allows full-time students without work experience to complete an alternate version of the end Task/Follow-up.

Key features:

- Extensive listening and speaking practice with personalised tasks
- Regular pronunciation work, with attention to elision, stress and intonation
- Suitable for class use and some guided self-study
- All audio recordings on DELTA Augmented plus key language on flash cards
- PDF versions of the units in the DELTA Augmented app

Heads up Second edition

Student's Book	B1	9783125013162
Student's Book	B2	9783125013179



13 The job interview

1 What mistakes are these job interviewees making? What should they do?

2 Listen again. What were the exact questions asked?

3 Listen again. What were the exact questions asked?

4 Which words from your strengths in the key language section could be used to describe these people? Describe them in as many ways as possible.

5 Which adjectives best describe you?

6 Read each text from your experience in the key language section which can replace the words in bold. There is sometimes more than one possible answer.

7 Read each text from your experience in the key language section which can replace the words in bold. There is sometimes more than one possible answer.

8 Read each text from your experience in the key language section which can replace the words in bold. There is sometimes more than one possible answer.

9 Read each text from your experience in the key language section which can replace the words in bold. There is sometimes more than one possible answer.

10 At the end of the interview, comment on the positive and negative aspects of each other's performance and decide if they get the job.

11 Follow-up

12 In what extent do you agree with the following?

13 Interviewers don't just focus on the candidate who actually best fits the job, but they also look for other qualities. What are they?

14 What job interview questions are most difficult for you to answer? Why?

15 The interview should be a part of the selection process, but the candidate's interview is more important.

16 The only way to really test a candidate is to give them a real sample of the work to do.

14 Personal finance

1 Say to what degree you agree with these sentences.

2 Listen and repeat.

3 Complete these sentences using expressions with pay from the key language section.

4 Complete this text with verbs of personal finance from the key language section.

5 Look at the annual earnings of an average Australian family. Talk to your partner. Go through the column 'Money' and compare the Australian family with yours. What do you spend most of your money on?

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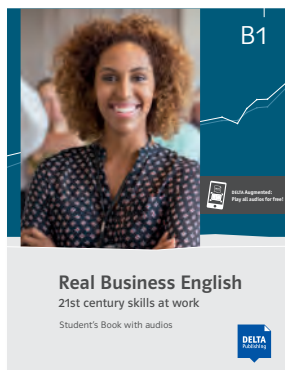
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Real Business English

21st century skills at work

By Hazel Grünewald, Anette Bradbury



Business CEFR B1 – B2 • 2 levels

Real Business English is a two-level business course covering CEFR levels B1 and B2. Developed together with companies, it is ideal for in-house company training.

The Student's Book includes:

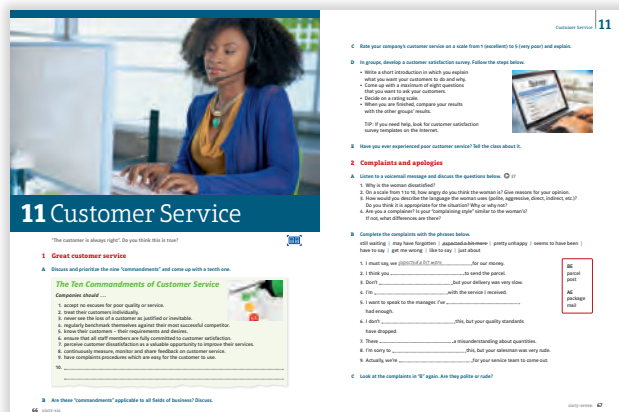
- Exercises allowing learners to speak about their own companies
- Intercultural reading texts with helpful tips for doing business around the world
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- DELTA Augmented with all recordings
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The Workbook includes:

- Extra grammar explanations and practice
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- Answer key

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- Extra suggestions such as pair and group work and other communication activities
- Intercultural background information
- Photocopiables
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For Students

	B1	B2
Real Business English Student's Book with audios	9783125016705	9783125016736
Real Business English Workbook	9783125016712	9783125016743

For Teachers

Real Business English Teacher's Book	9783125016729	9783125016750
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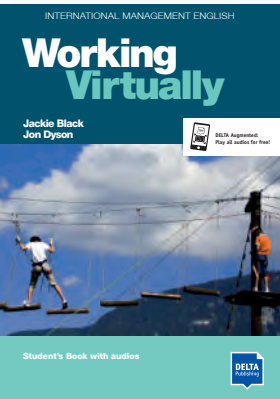
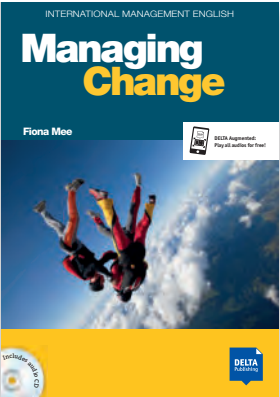
Learn playfully with quizzes for Kahoot!



AUDIO

International Management English Series

Managing Change By Fiona Mee • Working Virtually By Jackie Black, Jon Dyson
Leading People By Steve Flinders • Managing Projects By Bob Dignen



Business CEFR B2 – C1 • 1 level

A ground-breaking series developed by York Associates, who have been preparing professionals for international work for over 30 years.

Research shows that, in order to operate and communicate successfully in the ever more connected world of international business, managers need a blend of the following skills to be effective communicators:

- Relevant language skills
- People management skills
- Communicative ability
- Intercultural competence

International Management English provides comprehensive training in all of the above areas alongside the language needed to carry them out successfully. *International Management English* consists of four titles covering key aspects of international business operations. Each book in the series is made up of eight units, with every unit offering four distinct sections:

- **Discussion and listening:** Engaging and relevant content in areas of international management and teamwork
- **Communication skills:** In addition to the familiar topics of meetings, presentations and negotiations, content and practice are also provided in conflict management, team building and giving and receiving feedback
- **Professional skills:** Authentic texts from management writers and thinkers provide the starting point for reflection and discussion among learners
- **Intercultural competence:** A focus on raising cultural awareness followed by an illustrative case study

Trainer's notes to accompany each title are available to download from www.deltapublishing.co.uk

In addition, each title in the International Management English Series provides:

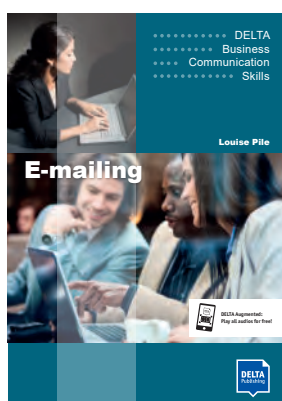
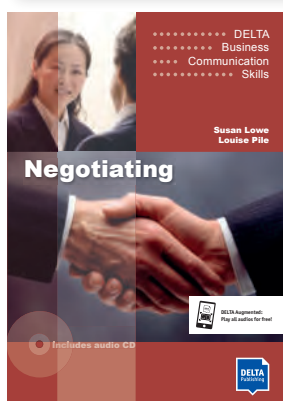
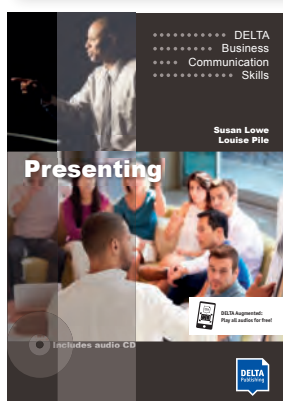
- A learning diary
- A needs analysis
- Unit-by-unit glossaries of key words and phrases
- Tips for more effective language learning and how to improve performance at work
- The opportunity to develop a personal action plan

	Managing Change	Working Virtually	Leading People	Managing Projects
International Management English Book with audios	9783125013339	9783125013346	9783125013322	9783125013315



DELTA Business Communication Skills

By Susan Lowe, Louise Pile, David King



PRE-INTERMEDIATE – UPPER INTERMEDIATE CEFR B1 – B2 • 8 titles

The *DELTA Business Communication Skills* series is designed to help learners at Pre-intermediate and Intermediate levels master the key communication skills required in international business English today. Each book in the series is designed for classroom use, but is also suitable for self-study.

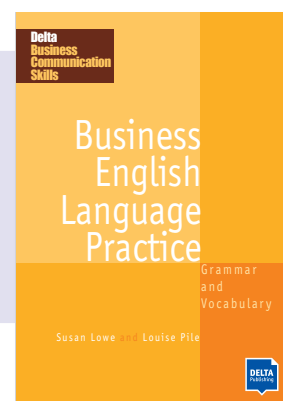
There are eight titles in the series: *Meetings*, *Presenting*, *Negotiating*, *Telephoning*, *Emailing*, *Socialising*, *Using Social Media* and *Business English Language Practice*.

Each book in the *DELTA Business Communications Skills* series contains:

- A needs analysis to help learners think about their strengths and weaknesses in English and to identify and prioritise their learning needs
- A learning journal to help students monitor their learning during the course
- A review to help consolidate the language work students have done in each unit
- A reference section listing the vocabulary and useful phrases covered in each unit
- A resources section containing a range of photocopiable material
- An answer key, including suggested answers, and scripts

Business English Language Practice aims to help learners of business English develop the grammar and vocabulary needed to participate in business effectively.

The book can be used to support the rest of the *DELTA Business Communication Skills* series, building on topics covered there, or can be used independently for grammar and vocabulary practice.



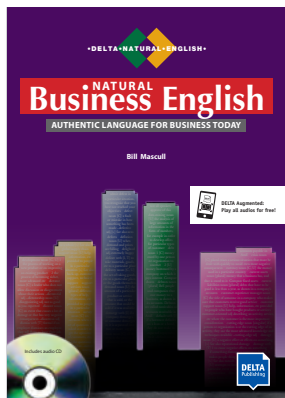
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E-mailing	9783125013216
Socialising	9783125013223
Using Social Media	9783125013278
Business English Language Practice	9783125013261



AUDIO

Natural Business English

By Bill Mascull



Business CEFR B2 – C1

Natural Business English presents and practises not only essential business vocabulary and expressions, but also natural business language using idiomatic expressions and metaphorical language.

The book is designed to help learners understand this language, and to practise using it in appropriate ways to improve their fluency. It is suitable for people studying business English, doing courses with a business English component at university or equivalent level, as well as those already working who need English in their careers.

Natural Business English Book with audio CD 9783125013353

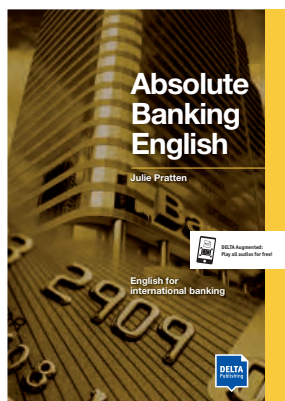


AUDIO



Absolute Banking English

By Julie Pratten



Business CEFR B2 – C1

Absolute Banking English is aimed at Upper Intermediate and Advanced learners of English who work in banking or the financial sector. It is designed for people who need to communicate internationally in English on a daily basis.

Features:

- Discusses topics which reflect the ever-changing language of banking English and shift in priorities of bankers in the last decade
- Aims to develop the core skills required by international bankers in their day-to-day working life
- Specialist terminology, synonyms, abbreviations and idiomatic expressions of a variety of areas of banking
- Offers a balanced range of exercises and communication activities in each unit
- Contains 12 thematic units, each divided into four key skills sections, plus four review sections

Absolute Banking English Coursebook with audio CD 9783125013308

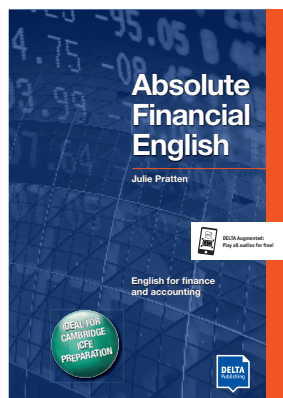


AUDIO



Absolute Financial English

By Julie Pratten



BUSINESS CEFR B2 – C1

Absolute Financial English is a coursebook written for students following a course of study in financial English. It contains ten units which provide over 60 hours of teaching material.

Features:

- Each unit is divided into four sections covering one of the four skills
- Includes a Skills Focus in every section of each unit
- Provides extensive practice of the text types and tasks featured in the exam
- Offers tips and hints to assist candidates with each section of the exam

Absolute Financial English Coursebook with audio CD 9783125013285

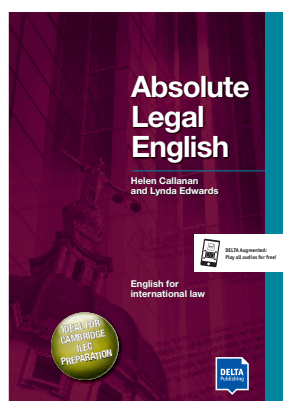


AUDIO



Absolute Legal English

By Helen Callanan, Lynda Edwards



BUSINESS CEFR B2 – C1

Absolute Legal English is a comprehensive coursebook for students of law and practising lawyers who wish to work in an international legal environment and need to extend their language skills.

Absolute Legal English is informative and engaging and uses a variety of proven techniques from the field of language teaching combined with an authoritative knowledge of appropriate legal matters.

Features:

- Nine units which cover the main areas of international law
- Covers Intellectual Property, Competition Law, Employment Law, Contract Law, Real Property Law, Company Law and Environmental Law
- Each unit gives practice in all four key language skills and all skills work is closely related to real working practice
- Suitable for both class and self-study
- Contains a glossary of additional useful terms
- Contains audio scripts, answer key and audio CD

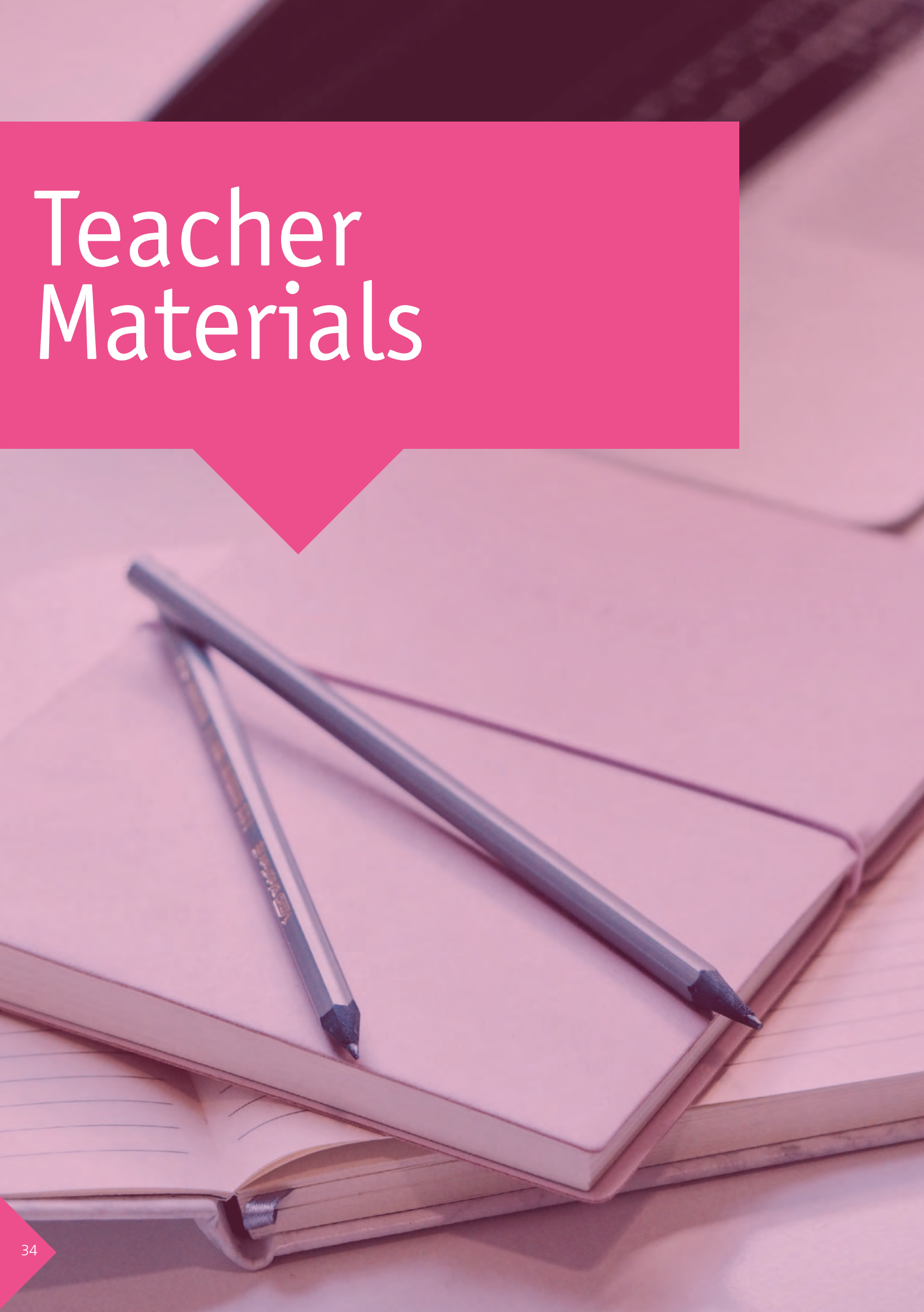
Absolute Legal English Book with audio CD 9783125013292



AUDIO



Teacher Materials



IELTS Games and Activities – Win with Words

By Aida Sahutoglu



Focus and fun for the IELTS classroom

IELTS Games and Activities: Win with Words, works like a “lexical range simulator” by putting every student in the exam candidates’ shoes.

Just like on the test day, students only work in a REAL context. They are encouraged to integrate a range of quality topic words and expressions into games and activities they take part in – on the spot!

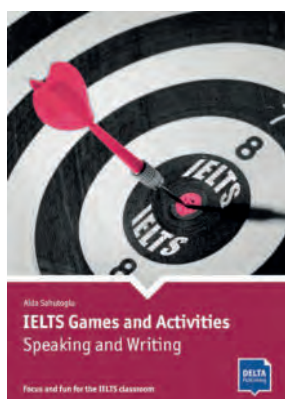
- Fun, ready to use photocopiable material
- Accompanying teacher’s notes for each game or activity
- A focus on vocabulary

IELTS Games and Activities: Win with Words 9783125015739



IELTS Games and Activities – Speaking and Writing

By Aida Sahutoglu



The creative ideas and innovative games in this title have all been designed with the requirements of the **Speaking** and **Writing** modules in mind. The games and activities not only help keep student motivation levels up, they also develop skills and language in the IELTS assessment categories. The games and activities focus on developing the students’ ability to perform well when speaking and writing about:

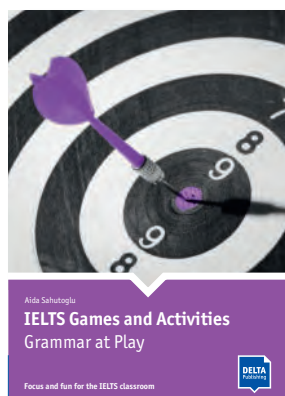
- **Writing Task 1:** reporting on factual data based on graphs, charts and images, describing and comparing data, describing processes
- **Writing Task 2:** presenting a clear, well-structured argument, backing arguments up with evidence and examples, analysing problems and offering solutions, exploring causes and highlighting effects, weighing up advantages and disadvantages
- **Speaking:** a wide range of functional language to help students communicate effectively and meet the requirements of the assessment categories

IELTS Games and Activities - Speaking and Writing 9783125015708



IELTS Games and Activities – Grammar at Play

By Aida Sahutoglu



IELTS Games and Activities – Grammar at Play covers a wide range of structures which students should be familiar with. The activities introduce structures and give students the opportunity to practise them in a context that will prepare them for the test. All activities also focus on helping students to use the language more accurately. Even if students are not preparing for the exam, the games can be used in any context where the structure is being taught.

- Fun, ready to use photocopiable material
- Accompanying teacher’s notes for each game or activity
- A focus on grammar

IELTS Games and Activities: Grammar at Play **NEW** 9783125017467



To learn more about *IELTS Games and Activities* scan this QR-Code and watch the video of author Aida Sahutoglu.



Textploitation

By David Byrne and Mark Heffernan



General CEFR A2 – C1

Photocopiable activities to get the most out of texts

Textploitation is divided up into four different text types (articles, stories, conversations, tiny texts) and each section has a lesson from elementary to advanced. Each lesson focuses not just on one grammar point or piece of vocabulary but also looks at developing skills and training learners to be more autonomous. This is achieved through guided discovery and awareness raising activities, using the texts as a source.

Each lesson comes with a teaching tip and practical procedures designed to support teachers as they teach.

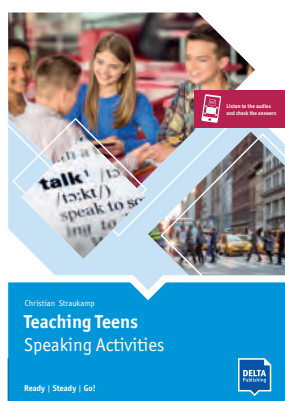
Textploitation 9783125015791



Teaching Teens

Speaking Activities

By Christian Straukamp



TEENS CEFR A1 – B2

Ask yourself

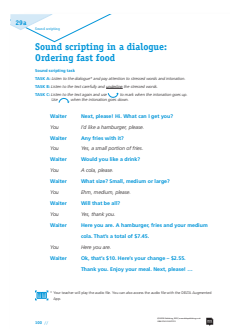
- Are your students exceptionally strong at speaking?
- Does each of your students speak more than 15 minutes of English during class?
- Do you reject frontal teaching?

If your answer is “yes” to any of these questions, please stop reading and don’t buy the book!

If none of the points above apply, you will find a multitude of methods and activities that can significantly improve the speaking competence of your students at the performative level. All methods and activities follow the simple principle “**Language learning is language use!**” and foster speaking proficiency in its four dimensions: *fluency, accuracy, complexity* and *appropriacy*.

Part I: categorisation of activity types, with teaching tips and feedback options: milling, drilling, etc.

Part II: in-depth description of methods and bank of photocopiable resources and engaging speaking activities: buzz reading and cue cards, choral repetition, information-gap and many more ...



Teaching Teens: Speaking Activities

9783125017375



Teamwork

By Jason Anderson



GENERAL CEFR B1 – C1

Interactive tasks to get students talking

Teamwork has been carefully designed to encourage group-based interaction between students. It can be used with all class sizes from Intermediate to Advanced levels with teenage or adult students. *Teamwork* provides ideal supplementary material for a wide variety of coursebooks. The 20 lively and appealing units are designed to inspire interaction between students through original, creative ideas and tasks.

Teamwork 9783125017412



Speaking Games

By Jason Anderson



GENERAL CEFR B1 – C1

Photocopiable activities to make language learning fun

Speaking Games is a photocopiable resource book of 50 speaking games for teachers of English to use in class with both adult and teenage learners. It provides teachers with original, effective and enjoyable activities that focus on developing the learners' ability to use language confidently in real-world situations. It includes a wide variety of activities which get learners speaking on topics of interest while injecting energy, fun and motivation into a class.

Speaking Games 9783125017405



Role Plays for Today

By Jason Anderson



GENERAL CEFR A1 – C1

Photocopiable activities to get students speaking

Role Plays for Today is a photocopiable resource book for use with adult and teenage students of English. It provides extensive speaking practice, and can be used both in EFL and ESOL classes from Elementary to Advanced levels.

Role Plays for Today provides teachers with an instant resource of all the role play activities they will ever need on a day-to-day basis. It provides students with enjoyable speaking practice activities in up-to-date contexts they can relate to.

Role Plays for Today 9783125017382



Authentic Listening Resource Pack

By Mark Hancock and Annie McDonald



GENERAL CEFR B1 – C1

Bridging the gap to real-world listening

Authentic Listening Resource Pack provides an invaluable bank of selected audio and video material offering authentic listening practice, essential in developing students' listening skills in preparation for being exposed to "real" English.

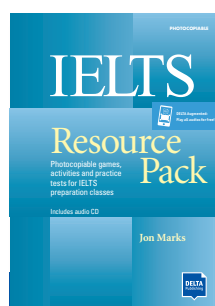
Authentic Listening Resource Pack 9783125017306



IELTS Resource Pack

By Jon Marks

IELTS CEFR B1 – C1



IELTS Resource Pack is a bank of photocopiable test practice material that provides teachers with valuable resource material to liven up their IELTS preparation classes and help ensure success for their students, with 25 lively communicative activities specifically designed for students preparing for the IELTS test.

IELTS Resource Pack 9783125015784



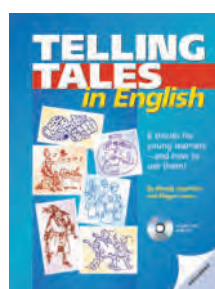
AUDIO



Telling Tales in English

By Megan James, Wendy Superfine

PRIMARY CEFR Pre-A1



Aimed at teachers of children aged 8–11, *Telling Tales in English* contains photocopiable pages of well-known and much-loved stories, with accompanying activities.

Telling Tales in English 9783125017283



AUDIO



Class Act

By Danièle Bourdais, Sue Finnle

PRIMARY CEFR A1 – B1



Short plays with activities for young learners

A photocopiable collection of 12 short plays aimed at pupils between 7 and 11 years old. The plays cover a variety of appealing topics and the storylines are fun, simple and include useful language.

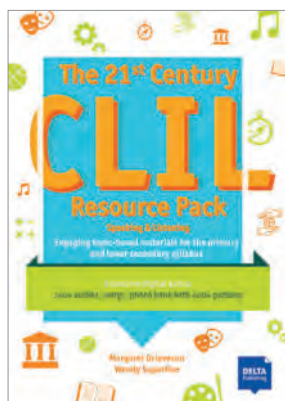
Class Act 9783125017252



The 21st Century CLIL Resource Pack

By Margaret Grieveson, Wendy Superfine

NEW



YOUNG LEARNERS CEFR A1 – B1

Engaging topic-based materials for the primary and lower secondary syllabus:

- 100+ audios and many songs
- photo bank with 400+ pictures
- activity sheets for every lesson

Find more information on page 12!



AUDIO



The 21st Century CLIL Resource Pack **NEW** 9783125015074

Using Humour in the English Classroom

By Geoff Tranter



GENERAL CEFR A2 • 1 level

Teaching ideas and activities

Using Humour in the English Classroom is a photocopiable resource book for use with adult and teenage students. It provides extensive speaking practice with 72 master copies as an instant resource for teachers. It offers students enjoyable speaking practice activities in up-to-date contexts they can relate to.

Verbal, visual and written humour including doodles and graffiti, newspaper headlines, church and shop signs, "Waiter, waiter", "Doctor, doctor" and "Knock, knock" jokes, spoonerisms, malapropisms, limericks, tongue twisters and many more. Accompanied by extensive teaching notes.

Using Humour in the English Classroom 9783125346451



The Games Book

By Ann Schmid

GENERAL CEFR A1 – B1



Photocopiable board games

The Games Book is a photocopiable resource book for use with adult and teenage students of English. The 20 games in the collection are divided into two sections: ten for use with general English learners and ten more specifically for business English classes.

The Games Book gives students a chance to practise language in a more relaxed format.



The Games Book 9783125379312

Around the year

By Brigitte Schanz-Hering

TEENS / GENERAL CEFR A1 – A2



Songs, activities and fun

Around the year is a collection of teaching resources suitable for students in their first years of learning English. The book comprises a lively and diverse collection with more than 60 master copies. The chapters are set in chronological order, except chapter 12, which is about birthdays and can therefore be used at any time of year. Each chapter relates to a specific time of year or event.

Around the year 9783125127517



AUDIO



Academic & Skills



DELTA Academic Objectives

By Louis Rogers & Michael Thompson



EAP CEFR B2 – C1

DELTA Academic Objectives is a series of course books designed to help students adapt to the challenge of academic study in English.

DELTA Academic Objectives: Reading Skills has been written to prepare students for academic reading, placing emphasis not only on extensive reading skills development, but also on continued language development through four main areas: Understanding the text, Critical thinking, Using the text and Language focus.

DELTA Academic Objectives: Writing Skills prepares students for academic writing, placing emphasis not only on developing strong academic writing skills but also on continued language development through five main areas: Structure and organisation, Critical thinking, Using the text, Language focus and Evaluating writing.

DELTA Academic Objectives: Listening and note-taking skills prepares students for academic listening by using real-life talks, presentations and conversations. It also emphasises continued language development through three main areas: Language focus, Extension activities and Vocabulary activities.

Series key features:

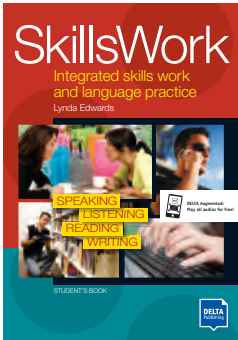
- Written for students at both undergraduate and postgraduate level
- Themes relate to a wide range of common academic subject fields
- Topics are both academic and common to everyday life, and accessible to all students
- Contains exercises to practice vocabulary in the Academic Word List
- Supported by online resources consisting of a bank of longer texts and accompanying activities to help develop students' reading and writing skills

For Students	Reading Skills	Writing Skills	Listening and Note-taking Skills
Coursebook with audio CD	9783125013384	9783125013407	9783125013421
For Teachers	Reading Skills	Writing Skills	Listening and Note-taking Skills
Teacher's Book	9783125013391	9783125013414	9783125013438



SkillsWork

By Lynda Edwards



GENERAL CEFR B1 – C1

SkillsWork is an exciting book for teachers and students who want to focus on skills development at intermediate level and beyond. *SkillsWork* is lively and motivating with a range of engaging and relevant topics.

SkillsWork can be used alongside a standard coursebook or on its own, ideal if you want to teach away from the coursebook for part of the day or week. It provides 40 interesting lessons of integrated skills work with each unit having a focus skill while also linking into practice of all four skills in each and every lesson.

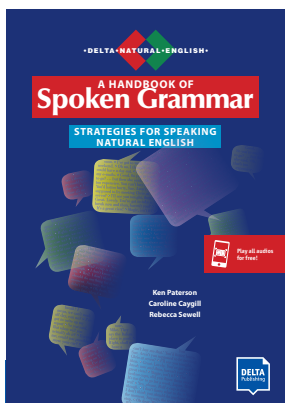
For Students	For Teachers
Student's Book with audio CD 9783125013445	Teacher's Book 9783125013452



DELTA Natural English Series

A Handbook of Spoken Grammar

By Ken Paterson, Caroline Caygill, Rebecca Sewell



GENERAL CEFR B1 – C1

Spoken English is now recognised as having its own 'grammar' that is not covered in traditional language practice material. *A Handbook of Spoken Grammar* teaches learners to speak more naturally, using the patterns that native speakers use when speaking English.

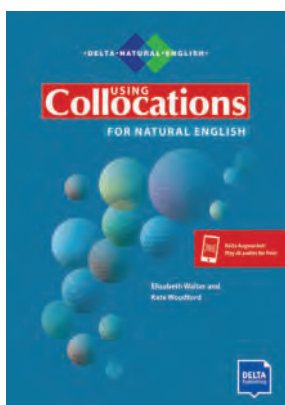
DELTA Natural English Series – A Handbook of Spoken Grammar 9783125016859



AUDIO

Using Collocations for Natural English

By Elizabeth Walter, Kate Woodford



GENERAL CEFR B1 – B2

Using Collocations for Natural English helps students improve the way they use the words they already know. Comprising 24 units and six review sections, collocations are first presented in simple exercises. Students go on to understand and use the collocations with confidence in a variety of contexts.

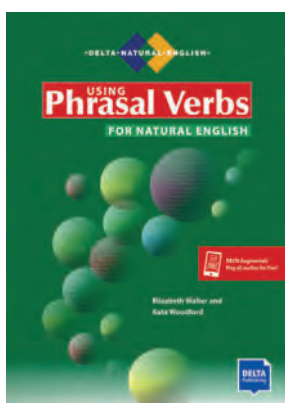
DELTA Natural English Series – Using Collocations for Natural English 9783125016293



AUDIO

Using Phrasal Verbs for Natural English

By Elizabeth Walter, Kate Woodford



GENERAL CEFR B1 – B2

Every learner of English wants to develop fluent, natural English – understanding and using phrasal verbs is an essential part of this development. This book not only helps learners to understand phrasal verbs, but also helps them learn when and how to use them successfully, to produce more natural-sounding English.

DELTA Natural English Series – Using Phrasal Verbs for Natural English 9783125016866

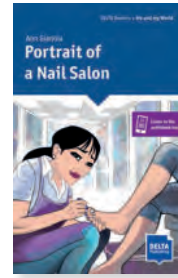
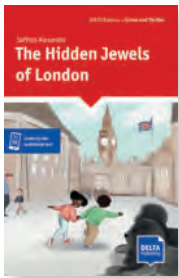


AUDIO

Readers

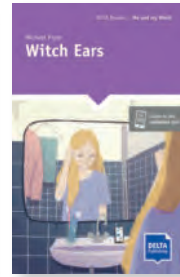
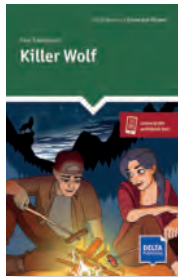
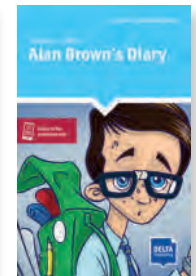
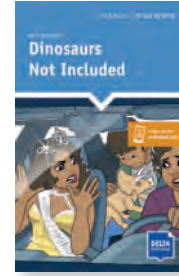


DELTA Readers



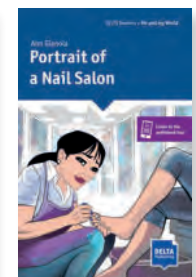
Running Riot

Ruby resents the unfairness of a system in which people are not treated equally. She has become a regular protester, rioting and looting in downtown Portland. She is angry, not just about what happened to George Floyd ...



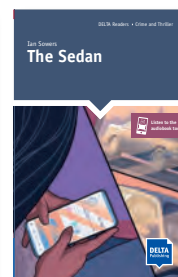
Witch Ears

Sam is happy, popular, and currently dating one of the hottest guys at school. Life, in general, is great – until the trolling begins. Labelled “Witch Ears” by the troll, Sam develops a complex about her appearance and the social media comments really hurt ...



Original Cape Town Gangster

Delivery boy Harold dreams of becoming more than just a second-class citizen, but Cape Town is not an easy place to make that happen ...



DELTA Readers

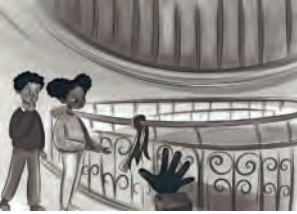
Our DELTA Publishing Graded Readers give learners from primary levels upwards the opportunity to use the language they've learnt in class to explore different genres and worlds.

No matter how old you are, or how good at English you are, you boost your confidence and see how much you really do know. The annotations will help you understand the most difficult words on the page as you read, and the activities will help you both build your language skills and reflect on the content of the book.

As a teacher, you can of course use the Graded Readers in class to motivate your students to read. Carefully written and graded according to the CEFR levels, our growing number of titles dive into fairy tales, adventure, crime, mystery, history...

There are a range of activities in the books to test comprehension and improve vocabulary and grammar, as well as encouraging critical thinking.

DELTA Readers have DELTA Augmented.   AUDIO  



Amelia's purse was almost empty by the time she paid for their entry tickets into St. Paul's Cathedral.

"Don't worry about it," said William. "You'll get it all back once we find the treasure."

"Sure," said Amelia. She was feeling excited again. They ran into St. Paul's Cathedral and looked around in awe. It was magnificent.

Amelia had watched a documentary about the construction of St. Paul's Cathedral once, with her parents. It was nearly 100 metres tall and beautifully designed. Amelia gasped at the gold that lined the walls and the dome above them. She had never seen anything so **stunning** before. Their footsteps echoed as they walked through the cathedral.

"The Whispering Gallery is up there," said William. He pointed up at the circular dome above them. There was a **walkway** around

18 cathedral a very large and beautiful church – 28 stunning shockingly beautiful – 31 walkway a path for people to walk around

the inside of the dome for people to walk around and look down at the people below.

"Let's go!"

They followed the signs and the groups of tourists up the stone stairs to the top of the cathedral.

"Wow," said William once they arrived. "It's really high, isn't it?"

Amelia stepped towards the railings and peered over. The people below them looked like tiny ants. Amelia took a step back and shook her head. It was making her **dizzy**.

"Come on," said Amelia. "Let's find this next clue!"

They walked around the **circular dome**, looking closely at every inch of it to try and find something that seemed out of place.

"It looks like nobody's touched this place in years!" William said. He scrunched up his nose in disgust as he ran a finger over one of the metal bars and a cloud of dust puffed into his face.

"How are we supposed to find the clue?"

"I don't know," said Amelia. "But keep looking." They couldn't give up now. Not when they were so close!

They walked about halfway around the dome when Amelia spotted something unusual. Tied around one of the metal bars was a bright red ribbon. It was very small, but it stood out against the dark metal walkway. Attached to the bottom of the ribbon, Amelia could see a small piece of paper.

"There!" she cried, pointing at the ribbon. "It's the clue!"

They ran towards the ribbon, but just as Amelia went to touch it, a large, gloved hand snatched it away.

Amelia and William looked up. Standing in front of them was the man from the Tower of London. He pulled his sunglasses down a little and glared at them.

"I believe this is mine," said the man. He ripped the small piece of paper off the bottom of the ribbon and put it in his pocket.

10 dizzy unbalanced – 12 circular dome circle shaped room

2. What happened where?

Match the place to what happened there.

1. The library	a. They go to the wrong tower.
2. Tower Bridge	b. The man steals the clue first.
3. Tower of London	c. A journalist interviews them.
4. St. Paul's Cathedral	d. They get stopped by the police.
5. Nelson's Column	e. Amelia finds the first clue.
6. Palace of Westminster	f. They find the Speaker's Chair.
7. Buckingham Palace	g. Amelia gets kicked out of the chapel.

3. What does each character want to do?

Fill in the gap with the correct character name.

Lester	Amelia	Terry	William	Lester's boss
--------	--------	-------	---------	---------------

1. _____ wants to find all the clues and find the hidden treasure.

2. _____ wants people to stop climbing on Nelson's Column.

3. _____ wants to stop the children and find the treasure himself.

4. _____ wants to go back to the library and read a book.



5. _____ wants to invite Amelia and William to join the Treasure Hunters.

Focus on the people

1. What are Amelia and William like?

Put the words in the box under the right column. Some words can be used for both characters. Add any more words you think describe Amelia and William.

worried	nervous	smart	brave
determined	adventurous	quick thinking	excitable

Amelia		William	
--------	---	---------	---

READER LEVEL OVERVIEW

Level 1	Pre-A1	200 words
Level 2	Pre-A1	400 words
Level 3	A1	600 words
Level 4	A1 +	800 words
Level 5	A2	1000 words
Level 6	A2 +	1250 words
Level 7	B1	1500 words
Level 8	B1 +	1750 words
Level 9	B2	2500 words

Crime and Thriller

The 6:42 from London Bridge (6)	9783125011137
Buried Treasure on Indian Island (4)	9783125011441
The Cape of Good Hope (5)	9783125011410
The Colour of Truth NEW (7)	9783125011595
Dead End for Murder (5)	9783125011304
Escape in New York (6)	9783125011120
Galahad's Gone! NEW (7)	978312501158-8
The Hidden Jewels of London NEW (6)	9783125011489
Killer Wolf (7)	9783125011427
Lake Erie NEW (4)	9783125011465
The Master Spies of Selby Road (3)	9783125011274
The Missing Melbourne Coins NEW (8)	9783125011625
Original Capetown Gangster (8)	9783125011403
The Secret of the Island (3)	9783125011113
The Sedan NEW (7)	9783125011618
The Stolen Pharaoh NEW (6/7)	9783125011601
Tiger by the Tail (6)	9783125011144

Me and My World

Alan Brown's Diary (4)	9783125011205
Aunt Rita NEW (3)	9783125011533
Dinosaurs Not Included NEW (9)	9783125011571
The Heart of Boston Rap (6)	9783125011229
Inside Number 8 NEW (3)	9783125011557
Rapping for Shelly (5)	9783125011236
Flight 201 to Madrid (6)	9783125011212
Part of the Tribe NEW (8)	9783125011472
Portrait of a Nail Salon (9)	9783125011311
Run for Your Life NEW (7)	9783125011434
Spider Wig (6)	9783125011267
New in New Zealand NEW (8)	9783125011564
You're not Welsh! (5)	9783125011281
A Viral Disturbance NEW (7)	9783125011342
Running Riot NEW (8)	9783125011359
Witch Ears NEW (7)	9783125011519

Adventure / History

The Gunpowder Plot (5)	9783125011151
King Arthur (6)	9783125011175
Robin Hood (6)	9783125011199
Sir Francis Drake (6)	9783125011168
Guy Fawkes (6)	9783125011182
Titanic (6)	9783125011243
From Slavery to Freedom (5)	9783125011250

DELTA Team Readers

Social reading for mixed ability groups!

DELTA Team Readers are the first series developed especially for heterogeneous groups. The books aim to engage all students – strong or more reluctant readers alike – with fun stories told by narrators who meet the students' individual proficiency level.

How does it work?

Each story is told from three perspectives – there are always three protagonists in the focus of the story. Each reader chooses the narrator they want to follow.

Differentiation is achieved in a subtle and natural way through choice of vocabulary, level of idiomatic language, and the length and complexity of texts – to reflect the language level of the protagonists and the readers who follow their voice in the dedicated chapters.

With this graded yet integrated reading experience all students are enabled to fully participate in the reading experience and contribute to discussions around the story.



The Magic Mirror

1588: John Dee, magician in the service of Queen Elizabeth I, tries to destroy the Spanish Armada with a spell.

But nothing works. In his desperation, he tries to summon demons.

Today: School trip to the British Museum! As Noah, Ruby and Layla pass John Dee's magical utensils, Noah reaches into the open display case and touches John Dee's magical mirror. Time and space merge in an impressive cloud of smoke and fire and a fantastic adventure begins.

Missy

Tri, Jamie and Marko are outsiders - united by their love for music. Their band Eye Trouble uses the school's old music room for their rehearsals.

But strange things have been happening there lately...

Things get lost, papers are suddenly scattered on the floor. And then somebody tears the whole music room apart, worse than the Rolling Stones ever did a hotel room - what is going on here?



Marko

Follow me if you don't read books often. Trust me, it'll be fun!



Jamie

You do like a good book once in a while? Great! Come with me...



Tri

Are you a bookworm? Then dive in. But hang on, it's quite a ride!

Team Readers

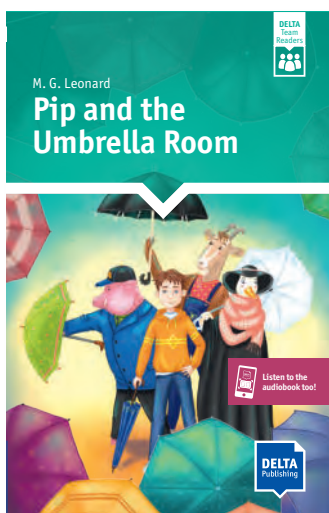
The Magic Mirror (6)	9783125011328
The Old Steam Train (5)	9783125309135
Missy (5)	9783125011335
Pip and the Umbrella Room (4)	9783125309128
Arthur Young and the Corgi Mystery NEW (6)	9783125309111
The Treasure of Tea Towers NEW	9783125011458



The Old Steam Train

While playing, Claire discovers an old steam train in a scrap yard. Excited, she tells her best friend Rosie about it. But Rosie and her little brother George are not convinced: A real steam train? In a shed? No way! When Claire sees a ghost, the three of them have to get to the bottom of it. What they discover, they never thought possible ...

DELTA Team Readers



Pip and the Umbrella Room

It is Saturday and Pip helps his father in the lost property office at Victoria Station – he runs the Umbrella Room. Quite boring – nobody is looking for lost umbrellas these days!

But this Saturday is different.

When three very strange customers are looking for the same umbrella, Pip is drawn into an incredible, magical and dangerous adventure ...

Arthur Young and the Corgi Mystery

It is early Friday morning and Detective Inspector Young and his team have been called to Buckingham Palace. A truly awful crime has taken place: Skiddi, the Queen's favourite corgi, has disappeared! The team are hoping to solve the case quickly, but things turn out to be ... very puzzling and certainly far more complicated than expected. Will they find all the clues, follow the right leads and catch the culprit? Will they be in time to save Skiddi? The clock is ticking ...



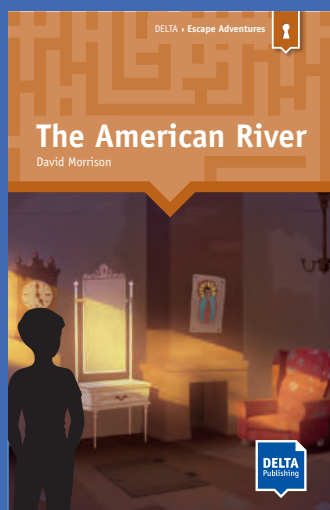
The Treasure of Tea Towers

Cleaning the attic is pretty boring, but when Rohan finds a letter that hints at a secret treasure things start to get exciting. Suddenly Ella, Rohan and Alicia with her little dog Sammy find themselves caught up in the middle of a thrilling adventure involving riddles, keys and an empty old house.

But is the house really empty? Who else is looking for the treasure? Are the three kids in danger?

Join Ella, Rohan and Alicia and solve all the riddles, find the keys and discover where the treasure is hidden!

The new DELTA Escape Adventures



AD's parents like to take the family out on "Sunday History" days to teach them about the world around them. On one of these Sundays, AD is trapped in Miner's Haven, an abandoned 1840s mining village in the American River, near Sacramento. With your help, AD has to solve a series of enigmas related to the Gold Rush in order to escape the situation and return to the normal world. AD does not only learn about the Gold Rush, but perhaps more importantly, what the true treasures in life are.

The American River (7)

9783125011540

More adventures coming soon!

DELTA Primary Readers



READER LEVEL OVERVIEW

D	Dragons	Pre-A1		200 words
E	Elephants	Pre-A1	YLE Starters	400 words
L	Lions	A1	YLE Movers 1	600 words
T	Tigers	A1+	YLE Movers 2	800 words
A	Alligators	A2	YLE Flyers	1000 words

DELTA Primary Readers are the perfect introduction to reading in English. These timeless fairy tales are beautifully illustrated and include a variety of fun activities.

They are suitable for primary school learners and include vocabulary training as well as full text recordings on DELTA Augmented.

Elephants

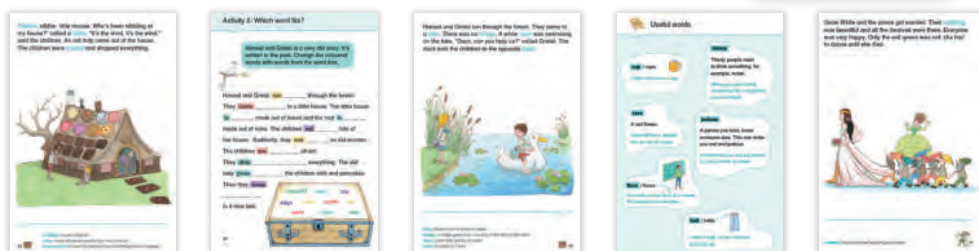
Snow White	9783125011038
The Frog Prince	9783125011045

Lions

Hansel and Gretel	9783125011052
Rapunzel	9783125011069
Sleeping Beauty	9783125011083

Tigers

Rumpelstiltskin	9783125011076
The Wolf and the Seven Little Goats	9783125011090



The digital extras:

LISTEN TO THE READERS WITH DELTA AUGMENTED!

You can listen to all our Readers on the DELTA Augmented app – and you'll also find lots of fun interactive activities for the classroom and self-study!



Download the free DELTA Augmented app onto your device

Start picture recognition and scan the **book**

Download files and use them now or save for later



Quizzes for Kahoot!
Vocabulary, Grammar,
Regional studies: Make
practice fun with free
quiz questions.

Teacher Development



Ideas in Action

Methodology meets practical classroom usage with ready-to-use photocopiable materials



Activities for Inclusive Language Teaching

By Anne Margaret Smith



Embracing diversity in the ELT classroom

Activities for Inclusive Language Teaching is a collection of micro-strategies and activities designed to encourage teachers to embrace the diversity found in any language classroom, and harness it to motivate and inspire learners.

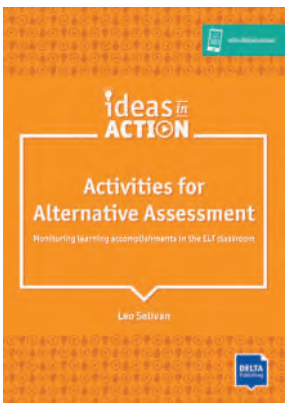
- Support for teachers as they raise awareness of barriers and exclusion
- Ideas for working towards greater cohesion in the group and a more collaborative learning environment
- Provides a holistic approach to embracing diversity in the language teaching classroom
- Recognises that people can't be put into one box and that identities are complex and individual
- Combination of practical material and methodology training

Activities for Inclusive Language Teaching 9783125017399



Activities for Alternative Assessment

By Leo Selivan



Combination of practical material and methodology training

Activities for Alternative Assessment is a theoretical overview of what alternative assessment is, key characteristics, student and teacher roles, and implementation. It offers a wide range of alternative assessment tasks, techniques and activities for teachers to use in class as well as assessment activities to help teachers move away from simply teaching to the test.

There are opportunities for teachers to develop a learner-centred classroom through collaborative learning techniques. There are also suggestions for checklists and rubrics and ideas on how alternative assessment can be embedded into weekly, daily or virtually every classroom activity.

- Full of activities that show how assessment is not simply an end goal but also a learning tool
- Packed with tools to help teachers gauge learning in real-time, monitor students' progress and adjust the next instructional steps
- Includes meaningful real-world tasks
- Good balance of theory, tools and micro-strategies, practical as well as easy to integrate activities

Activities for Alternative Assessment 9783125017368



Ideas in Action

Find an extract on the next pages
and try one of the activities!

Methodology meets practical classroom usage with ready-to-use photocopiable materials

Activities for Mediation

By Riccardo Chiappini and Ethan Mansur



Building bridges in the ELT classroom

Activities for Mediation provides language teachers with solid grounding in the theory of mediation, as defined in the latest update to the CEFR, as well as a wide variety of mediation tasks with clear aims and staging. This book aims to show not only why mediation is an important element in any 21st century language classroom, but how to actually integrate it in your teaching immediately. With this in mind, the book includes ideas for developing mediation strategies, how to create your own mediation activities, and how to assess mediation.

Activities for Mediation

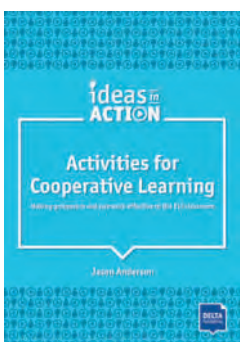
- provides a thorough and clear overview of what mediation is and why it is so important
- covers all three types of mediation: Mediating a text, Mediating concepts and Mediating communication
- offers practical ideas to develop mediation strategies and associated competences
- includes photocopiable worksheets, tips for differentiation, variation and extension, as well as ideas on how to adapt the activities for online and hybrid classrooms
- suggests ideas for feedback, including self-evaluation and peer feedback activities

Activities for Mediation 9783125017443



Activities for Cooperative Learning

By Jason Anderson



Activities for Cooperative Learning goes beyond the traditional photocopiable resource books valued by busy teachers around the world. Alongside the expected ready-to-go activities and teacher's notes, readers will also find introductions to cooperative activity types that are explained in generic terms, complete with learning principles, key advantages and variations.

- Insights into the concept of cooperative learning
- Special focus on methodology and teacher development
- Highly practical, ready-to-use material
- Easily adaptable to multiple learning situations



Activities for Cooperative Learning 9783125017344

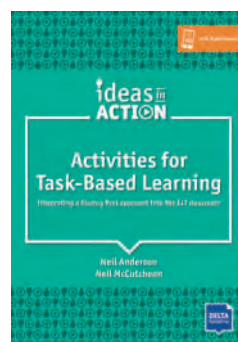


To learn more about the *Ideas in Action* series meet the editor Jason Anderson and watch his video.



Activities for Task-Based Learning

By Neil Anderson and Neil McCutcheon



Activities for Task-Based Learning provides teachers with a balance of theoretical insights and engaging tasks that can be used immediately. The book helps teachers ensure that meaningful communication takes priority over focusing on pre-selected language forms.

Activities for Task-Based Learning:

- Is dedicated to tasks created especially with TBL in mind

- Includes a variety of text reconstruction activities
- Offers strategies for helping capture and exploit emergent language
- Provides suggestions for designing consciousness-raising tasks

Additional features and resources include:

- Photocopiable worksheets accompanying most tasks
- Variation, extension, task repetition suggestions
- Authentic recordings available for free on the DELTA Augmented app
- Language feedback options and follow-up suggestions



Activities for Task-Based Learning 9783125017016



2.3b Cultural (con)version

About the activity

Mediation task type	Processing text
Mediation strategies	Selecting and omitting information, summarising, paraphrasing, combining, explaining sociocultural elements
Summary of the activity	Students watch a short animated film and then adapt it by replacing elements from the original story with ones from their own culture.

Rationale

This task gives students the opportunity to further develop their awareness of cultural references in creative texts and encourages them to reflect on possible sociolinguistic and sociocultural differences between the culture represented in the text and their own.




How to run the activity

Levels	B1–B2	Learners	Teens/Adults	Time	45–60 minutes
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Preparation	<ul style="list-style-type: none">Find a short animated film whose setting and characters are different from your students' country and culture. Decide whether to show the video in open class or email/airdrop the link to your students individually.Make a copy of the Adapt it! grid for each of your students. <p>Note: To run the task in one lesson, make sure the video isn't too long</p>
Procedure	<ol style="list-style-type: none">Lead into the activity by putting a number of keywords from the short film on the board. In pairs or small groups, students predict what the short will be about.Play video. Students watch the short and check their predictions from stage 1.Give a copy of the Adapt it! grid to each of your students and explain task: in pairs, students have to create a "cultural conversion" of the original short film. They discuss which elements from the original story (e.g. setting, characters, events, etc.) they could replace using elements from their own culture. Encourage them to write their notes in the grid. <p>Note: Use the examples in the second column in the Adapt it! grid. Also, explain to students that there is no limit as to which cultural elements they could use: these can be places and public personalities in their country, but also food and simple daily routines that are typical of their culture.</p> <ol style="list-style-type: none">Pairs use the Adapt it! grid to create their "cultural conversion" of the short and prepare to tell it in open class.

Procedure	<ol style="list-style-type: none">Pairs tell their stories in open class. While listening, students take notes and prepare questions for the storytellers.Storytellers answer questions and explain the reasons behind their changes, replacements, etc.Give feedback on the task.
Language	<ul style="list-style-type: none">Common words and phrases for short narratives: <i>Once... ever again...</i>Narrative tenses: <i>She walked some more and..., She was looking out of the window when...,</i>Sequencers: <i>before, first, then, in the end</i>Time adverbs and adverbials: <i>When the "carabiniere" turned the lights on..., After that, the politician ran outside and...</i>(For stage 8). Functional language to<ul style="list-style-type: none">express cause and result: <i>We chose the scooter because..., It's something that well Italians normally do so...</i>contrast: <i>Instead of a girl, we decided to..., It's different, actually...</i>
Differentiation	<p>Some students might struggle with finding good equivalents or substitutes in their own culture: include stages or activities in which students share their ideas with the rest of the class and inspire each other (conferencing).</p> <ul style="list-style-type: none">To give the task a more entertaining and funny twist, ask your students to create a parody of the original story instead. They could include elements from popular films and books as well as their own personal experiences.For multilingual groups, each of your students can create their own "cultural version" of the source text. Even in this case, though, do allow them to work in pairs to discuss and explain what they plan to change in their own version.
Feedback	<p>This should focus on how well the students have integrated the new cultural elements in the original story. Some questions that you might want to ask yourself while monitoring could be:</p> <ul style="list-style-type: none">Can the students retell the story using elements from their own culture?Is the text coherent? Does it stand on its own?What new elements work particularly well?Which new elements do not work particularly well?
Adaptation for the virtual classroom	<p>Set up a class journal folder and share it with your students. Encourage them to write their reflections on sociocultural topics. For example, they could write about what new cultural things they have learnt, and whether they might have changed their mind with respect to certain topics throughout the course.</p>

2.3b Cultural (con)version – Adapt it!

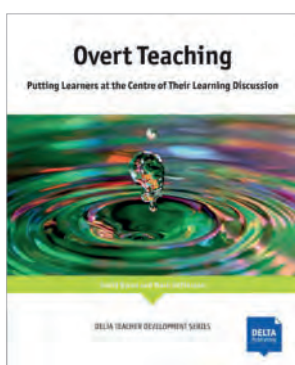
ELEMENTS IN THE ORIGINAL STORY	EXAMPLE VERSION: <i>My Italian Red Riding Hood</i>	YOUR VERSION
Setting	 <ul style="list-style-type: none"> • replace woods with ROME'S TRAFFIC FILLED STREETS • replace grandma's house with MY GRANDMA'S OLD FIAT 	
Characters	<ul style="list-style-type: none"> • replace wolf with a BAD POLITICIAN • replace hunter with CARABINIERE 	
Beginning	<ul style="list-style-type: none"> • replace basket to grandma with PANETTONE 	
End	<ul style="list-style-type: none"> • hunter doesn't kill the wolf, but the CARABINIERE ARRESTS THE BAD POLITICIAN 	
Other	 <ul style="list-style-type: none"> • Red Riding Hood doesn't walk in the woods but RIDES HER SCOOTER WITH HER RED HELMET ON 	

DELTA Teacher Development Series

A pioneering, multi-award-winning series of books for English Language Teachers with professional development in mind, blending theory, practice and development.

The DELTA Teacher Development Series features some of the best and most expert authors in ELT, writing about fundamental areas of professional interest to teachers today. Each title in the series has three distinctive parts – A, B and C, which focus in turn on theory, practice and development:

- A: What do you need to know? What have others in the profession said or written? What is the latest information? How are things changing?
- B: What can you do? What practical activities can you carry out? How can you and your students get the most out of your teaching? How can you help yourself to help them better?
- C: How can you develop from here? What is the next step? How can you go further as a teacher in your own professional development?



Overt Teaching

Putting Learners at the Centre of Their Learning Discussion

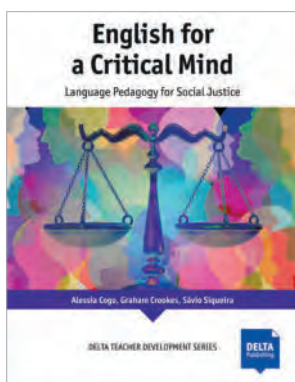
By David Byrne and Mark Heffernan

Successful learning depends on students being actively involved in the learning process. Not only do they need to be aware of what they are learning and why, but their involvement in the discussion of their own success is critical.

Sometimes, consciously or not, teachers want to keep the nuts and bolts of the lesson hidden from their students. But is this covert approach really helping students? Overt Teaching is the idea that we need to throw aside the curtain and let our students into what is happening in the classroom. We need to take advantage of the students, arguably our greatest resource in the classroom and involve them in the discussion of their learning. But where to start?

In this book, the authors make the case for Overt Teaching before laying out practical steps and activities that will gradually take teachers from being covert to overt. You will not only learn to write effective aims and objectives, but also to use them as a discussion point. You will also learn not just how to create success criteria, but more importantly, how to use them to develop self-reflection and peer-feedback skills in your students.

9783125016897



English for a Critical Mind

Language Pedagogy for Social Justice

By Alessia Cogo, Graham Crookes, Sávio Siqueira

English for a Critical Mind outlines clearly what language teaching for social justice entails. It is intended for teachers who want to develop their language teaching practices in democratic, participatory, and social justice oriented directions in diverse instructional contexts and offers a good balance of theory and practice. There is an interesting collection of activities and sample material which teachers can use to foster critical thinking and develop issues that are part of their students' everyday life. This book intends to encourage teachers at different levels in their professional development to move beyond the comfort zone of "safe" traditional materials, so that they can help learners to use language and become more critically inquisitive.

This title builds on the perspective argued in *Teaching English as a Lingua Franca*.

9783125017436



Nominated for an
ELTon Award 2022



English is Context

Practical pragmatics for clear communication

By Andreas Grundtvig

The latest publication in the *DELTA Teacher Development Series English is Context* by Andreas Grundtvig, inspired by Geoffrey Leech's "Principles of Pragmatics".

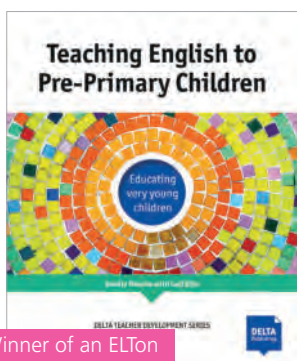
In an eye-opening workshop on the idea of "how utterances have meaning in situations", the author found the key to the one question that concerned him most as a teacher: how could he help his students when they had learnt the words, the meaning and place in a sentence, but didn't know how these words behaved in context. And this is how *English is Context* started.

The book is divided into three distinctive parts – A, B and C – covering theory, practice and development of pragmatics in the ELT classroom. It provides a wealth of resources to help learners understand how language is used in context.



Download 47 pages of texts and worksheets, quizzes and cards for your lesson planning and classwork for free!

9783125017429



Winner of an ELTon
Award 2021



Teaching English to Pre-Primary Children

By Sandie Mourão with Gail Ellis

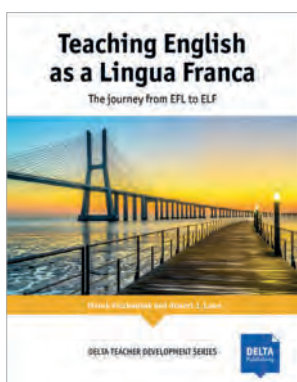
Teaching English to Pre-Primary Children is essential for adults involved in the pre-primary education of children who are not attending formal schooling and who may not yet know how to read and write.

It ensures that the first early language learning experience is a positive one which paves the way for a life-long journey into language learning.



To learn more about *Teaching English to Pre-Primary Children* scan the QR code here and watch the authors Sandie Mourão and Gail Ellis.

9783125013995



Teaching English as a Lingua Franca

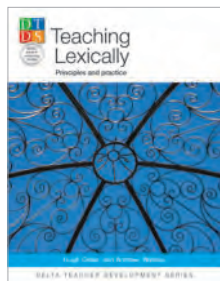
By Marek Kiczowski and Robert J. Lowe

Teaching English as a Lingua Franca is an authoritative analysis of why and how English is used as an international language - and an argument for teaching it differently.



To learn more about *Teaching English as a Lingua Franca* scan the QR code and watch the authors Marek Kiczowski and Robert J. Lowe.

9783125017351

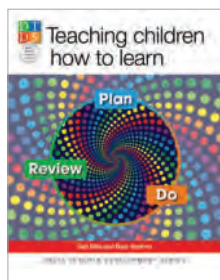


Teaching Lexically Principles and practice

By Hugh Dellar, Andrew Walkley

Teaching Lexically shows what a lexical view of language looks like, and explores how it differs from a more traditional 'grammar + words' view. It then considers what implications such a view might have for classroom practice.

9783125013612



Teaching children how to learn Plan, Do, Review

By Gail Ellis, Nayr Ibrahim

Teaching children how to learn is a groundbreaking book offering primary language teachers a new and practical methodology based on the importance, now universally recognised in curricula around the world, of teaching children how to learn.

9783125013629

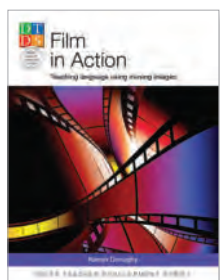


Going Mobile Teaching with hand-held devices

By Nicky Hockly and Gavin Dudeney

Going Mobile is a ground-breaking resource book that helps teachers understand and implement mobile and hand-held learning in English Language Teaching.

9783125013537

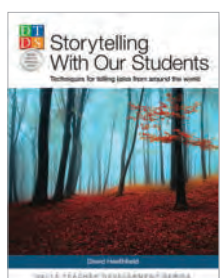


Film in Action Teaching language using moving images

By Kieran Donaghy

Film in Action brings film actively into the language classroom and provides guidance on how both teachers and students can create their own moving images. It contains over 100 highly practical activities that can be easily added to the repertoire of any busy teacher.

9783125013667



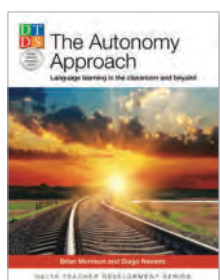
Storytelling With Our Students

Techniques for telling tales from around the world

By David Heathfield

Provides nearly 40 stories and accompanies them all with 'telling techniques' for successful storytelling. Teachers will learn techniques to make them successful tellers of tales and learners will discover that they too can be storytellers.

9783125013544



The Autonomy Approach

Language learning in the classroom and beyond

By Brian Morrison and Diego Navarro

The Autonomy Approach examines and explains the theory behind autonomous learning and supports this with an extensive bank of activities for the teacher and the learner to use – to help learners take their development into their own hands.

9783125013650



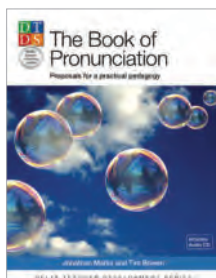
Spotlight on Learning Styles

Teacher strategies for learner success

By Marjorie Rosenberg

Spotlight on Learning Styles is an invaluable resource for all teachers who need to address the diverse learning styles of their learners. Different learning styles such as the visual, auditory and kinesthetic approach as well as the cognitive approach are clearly explained.

9783125013636



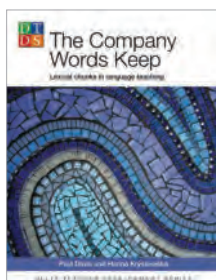
The Book of Pronunciation

Proposals for a practical pedagogy

By Jonathan Marks and Tim Bowen

The Book of Pronunciation is a definitive account of the key role pronunciation plays in teaching and learning, providing a highly authoritative but hugely accessible overview of the essential elements of English pronunciation as well as a wide range of classroom practice.

9783125013605



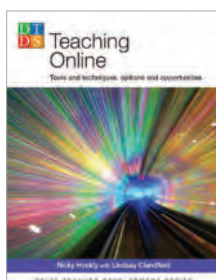
The Company Words Keep

Lexical chunks in language teaching

By Paul Davies and Hania Kryszewska

The Company Words Keep is a practical and thought-provoking guide for language teachers, showing how the latest insights into “language chunks” can lead to learners acquiring natural and fluent English.

9783125013575



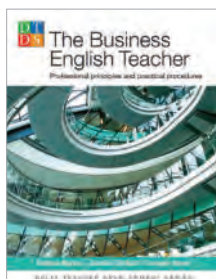
Teaching Online

Tools and techniques, options and opportunities

By Nicky Hockly and Lindsay Clandfield

Teaching Online is essential reading for any teacher interested in online teaching and course delivery. It deals comprehensively with both the tools and the techniques necessary for online language instruction. **2011 ELTons nominated UK Award for Innovation** and shortlisted for the **Ben Warren award 2010**

9783125013551



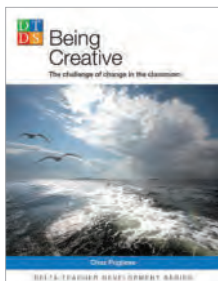
The Business English Teacher

Professional principles and practical procedures

By Debbie Barton, Jennifer Burkat and Caireen Sever

The Business English Teacher is a compendium of good practice for successful business English teaching. It is invaluable both for teachers thinking of moving into business English teaching, and those wishing to further increase their skills and develop their potential.

9783125013520



Being Creative The challenge of change in the classroom

By Chaz Pugliese

Being Creative takes you on a journey that reveals how all teachers have the potential to become creative. Whether you are experienced or new to the classroom, *Being Creative* allows your teaching to take flight.

9783125013513



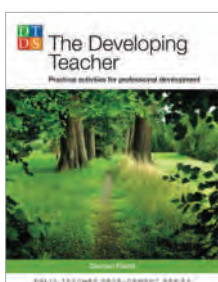
Digital Play Computer games and language aims

By Kyle Mawer and Graham Stanley

Digital Play is a pioneering book on the use of computer games in language teaching in which the authors share their excitement for teaching with technology and expertise in training teachers in innovative classroom practice.

2012 ELTons Winner Innovation in Teacher Resources

9783125013599



The Developing Teacher

Practical activities for professional development

By Duncan Foord

The Developing Teacher is ideal for teachers who wish to take control of their own development, for those people in positions of responsibility for teacher development, and for complementing courses in language teacher education.

Duke of Edinburgh ESU award for Best Entry for Teachers 2009

9783125013582



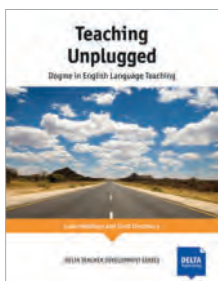
Culture in our Classrooms

Teaching language through cultural content

By Gill Johnson and Mario Rinvulcri

Culture in our Classrooms acknowledges the role of culture in the English Language Teaching classroom and provides lesson content which is relevant, useful and engaging for students.

9783125013643



Teaching Unplugged

By Scott Thornbury, Luke Meddings

Teaching Unplugged is the first book to deal comprehensively with the approach in English Language Teaching known as Dogme ELT. It challenges not only the way we view teaching, but also the way we view being a teacher.

British Council 2010 ELTons Award for Innovation

9783125013568



DELTA coursebooks that are available in the Learning Management System (LMS) as digital coursebooks, allow students and teachers to engage with their course material from anywhere via smartphone, tablet, or personal computer – online and offline. Students can easily access all audio and video files or complete online exercises in their Workbook and get immediate feedback. Teachers can track the progress of each student, see an overview of class performance, communicate with individuals, send homework, and more.

Learn more about our digital products: deltapublishing.co.uk/blinklearning

Trinity CertTESOL Companion

By Jason Anderson



Trinity CertTESOL Companion is the ideal companion for any trainee English language teacher preparing for the Trinity CertTESOL course. It can be used both as pre-course preparation and as a supplement to the training on the course. It sets trainee teachers firmly on the path to becoming capable and independent English language teachers.

The book consists of five core units which mirror the five units of the CertTESOL syllabus together with three supplementary units to assist trainees before, during and after the course.

- Learning opportunities provided at the beginning of the unit
- A review activity at the end of the unit to enable self-evaluation of the learning opportunities;
- 'Pause for Thought' activities at several stages within each unit to help trainees reflect on what they are reading in order to consolidate learning.

Other features include:

- An extensive reference unit with information on CertTESOL pass criteria, English language exams and key aspects of grammar
- An overview of EFL methodologies and theory; help with lesson planning (including model plan) and structuring assignments
- A full glossary of educational/ELT terminology and an index

Trinity CertTESOL Companion 9783125016835



Learning to Teach English 2nd Edition

By Peter Watkins



Learning to Teach English – Second Edition is an easy-to-use introduction to English language teaching. It is ideal for new teachers or those preparing for courses leading to qualifications such as Cambridge English's CELTA and TKT, or Trinity College London's CertTESOL.

- Recordings of real lessons with teachers' comments and tips
- Even more activities for teachers to use in the classroom
- *Try it out!* sections that support ongoing development and reflection after training
- A bank of short activities and glossary of key teaching terms
- Grammar reference sections
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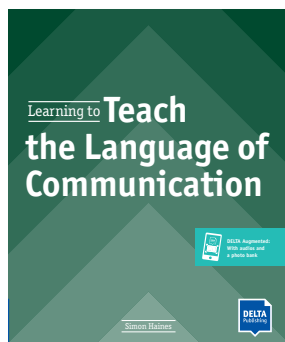
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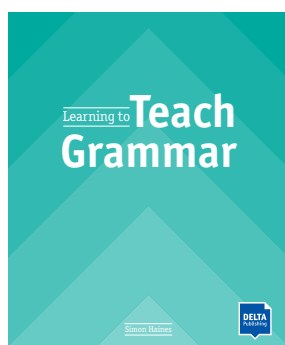
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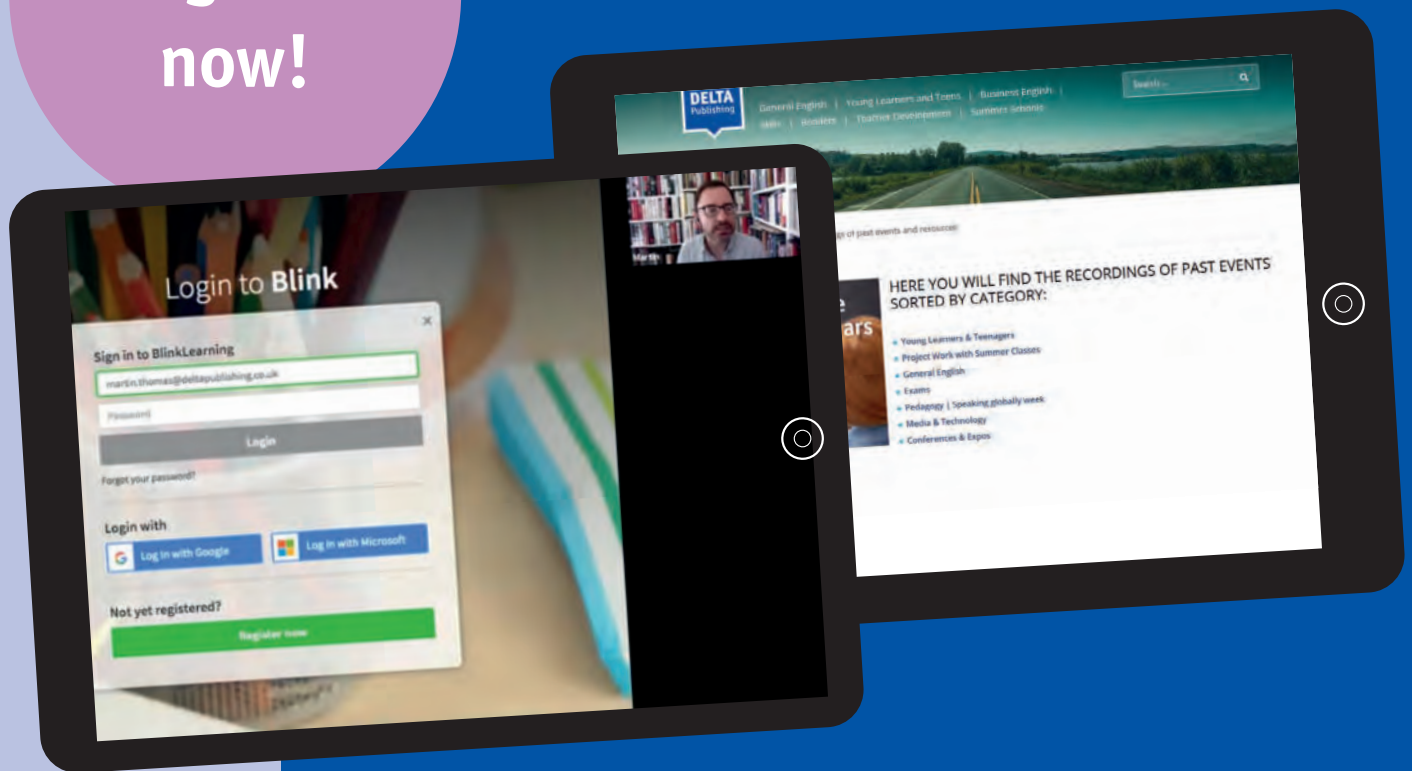
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