

# 1 Worksheet on Video-Based Listening Comprehension (Sitcoms)

"The Ingratitude of Sitcom Actors", from Düwel/Grün, *The Media*, Viewfinder Topics (München: Langenscheidt, 2011), pp. 35 ff.

### A BACKGROUND INFORMATION: SEX AND THE CITY

"Sex and the City" is an American television comedy-drama series created by Darren Star and produced by HBO.

Set and filmed in New York City, the show follows the lives of a group of four women – three in their mid-thirties and one in her forties – who, throughout their different natures and ever-changing sex lives, remain inseparable and confide in each other.

Played by Sarah Jessica Parker, **Carrie Bradshaw** is the narrator of each episode. Each episode is structured around her train of thought while writing her weekly column, "Sex and the City", for the fictitious newspaper *New York Star*. The oldest and most sexually confident of the foursome, **Samantha Jones** (Kim Cattrall), is an independent businesswoman with a career in public relations. Working in an art gallery, **Charlotte York Goldenblatt** (Kristin Davis) has had a conventional Connecticut upbringing. She is the most optimistic of the group and the one who places the most emphasis on emotional love as opposed to lust. A careerminded lawyer with sometimes cynical views on relationships and men, **Miranda Hobbes** (Cynthia Nixon) is a Harvard Law School graduate from Philadelphia with two siblings. Miranda is often seen as the practical voice of reason in the group. (Source: Wikipedia - <a href="http://en.wikipedia.org/wiki/Sex">http://en.wikipedia.org/wiki/Sex</a> and the City . - Please copy and paste this hyperlink into your browser.)

#### SEASON 6: EPISODE 14

The video which will be used in the exercise below is episode 14, when Samantha is diagnosed with breast cancer.





## B VIDEO-BASED LISTENING — SAMANTHA HAS BREAST CANCER

In order to be able to answer the following questions, you have to watch three so	n (	order	to be	able to	answer	the fo	ollowing	questions,	vou	have	to watc	h three	scen	nes'
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- a) Choosing a wedding gift (7:35 9:28)
- b) In the cab (20:29 22:13)
- c) At the wedding (24:45 26:10)

You can find the episode here:

http://www.novamov.com/video/b0caa52e103b6

(Please copy and paste this hyperlink into your browser.)

#### ON "CHOOSING A WEDDING GIFT"

1. Carı	ie thinks that it's really difficult
	to find a gift for a wedding when you hate weddings
	to find a spot for a wedding gift
	to find a present for a woman who doesn't like weddings
	to find a guestbook for a friend's wedding.
2. Loo	king at the magazine pictures, Samantha says:
	"I should have brought my loupe."
	"I should have brought a hula-hoop."
	"I should have bought my loop."
	"I should have bought my loup."
3. Why	y do you think that there are photographs of Samantha in "In Touch"?
	She's probably Smith Jarred's manager.
	Perhaps she's Smith Jarred's girlfriend.
	Because she followed Smith Jarred all over town for a week.
	Because she's the number one to watch.



## **Listening Comprehension**



4. Why is the guestboo	k probably not a good idea?
5. Explain the joke abo	ut Planet Hollywood.
ON "IN THE CAB"	
1. What does Samantha	a say? Fill in the blanks.
Well I had it	on Wednesday and I found out yesterday.
I'm going to give you all	the information and I don't want you to
or	and the only reason I'm telling you now and not later is I
didn't want to	blurt out 'I have cancer' in the middle of
	wedding Could you please take 5th? Broadway's a
2. Complete the short s	ummarv.
A	on Wednesday showed that Compaths has
	Cha talla Carria abaut it and aska bar
	Samantha had a mammography and so she knows that
	willeli is good.

## **Listening Comprehension**



## ON "AT THE WEDDING"

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Fχ	plain Miranda's sentence: "You are my people."
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I G	ENERAL
	ing from these three scenes, why was "Sex and The City" so popular? (Give proof from e scenes.)
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