

9 Worksheet on Visual Literacy

Related texts: "Bush Boys" and *No More Boomerang*, from: Martin Arndt/Karl Sassenberg, *Australia and New Zealand*, Viewfinder Topics (München: Langenscheidt, 2010), pp. 13f. and p. 20.

A INTERPRETING CARTOONS – BACKGROUND INFORMATION

Find out when the cartoon was published.

What do you know about events of this time?

Write down all the things you see in the cartoon.

Describe in detail what people are doing and how they are presented.

Is there a caption? Are there speech bubbles? How do they relate to the other elements of the cartoon?

If there are people, examine their appearance, facial expression etc.

Gather information about the cartoonist.

What are his views, e. g. on politics? Does he have any target group in mind?

This may help you to understand his motives and the message he wants to convey.

Examine in detail what you have found so far.

What do the different elements stand for? Which associations do they evoke? How do they contribute to the message?

B CARTOON: NATIVE DIGNITY



C TASKS

1. Look closely at the cartoon. Describe in detail everything that you can see:

- Who are the people?
- Where are they?
- How are they characterized?
- What are they doing?

2. When do you think was this cartoon published?

**3. What does the cartoon suggest about the four people who are presented?
What kind of reaction is it supposed to provoke in the reader?**

4. What is the message the cartoon tries to convey? How does the title support this message?

5. What does the cartoon reveal about the cartoonist?

(Karl Sassenberg)