

9 Worksheet on Presentation: Wordle in the Classroom

Texts: Britain in Europe (pp. 4f.) and After Blenheim (pp. 25f.) from: David Beal, *Britain in Europe*, Viewfinder Topics (München: Langenscheidt, 2010).

A WORDLE - BACKGROUND INFORMATION & INSTRUCTIONS

1 WHAT IS WORDLE?

Wordle is a tool for generating “word clouds” from text that you provide. The clouds give greater prominence to words that appear more frequently in the source text. You can tweak your clouds with different fonts, layouts, and colour schemes. The images you create with Wordle are yours to use however you like.

see: <http://www.wordle.net/> (Please copy and paste this hyperlink into your browser.)

2 WHAT IS WORDLE USEFUL FOR?



3 HOW TO USE WORDLE?

Step 1

You can type in a URL to generate its tag cloud (but it has to have an Atom or RSS feed) and find out which words have come most often. You can also type in your text directly and create a tag cloud.

This custom-made cloud can be part of your presentation then.

To make words stand out,

- either retype the words you wish to emphasise two or more times:
golf, netball, table~tennis, badminton, badminton, badminton, badminton, badminton
- or go to the 'Advanced' feature in Wordle (after typing the word, type in a number which denotes size; see below).

*golf:1
netball:1
table~tennis:1
badminton:5*



To keep expressions like “I have a dream”, type “I~have~a~dream” (see “table tennis” above).

Step 2

You can work on the Wordle's font, layout, and colour, after you've created it.

Step 3

To use it for a presentation, you can print it, or use a screen capture tool (or take a simple screenshot and save it as a picture – see above).

B WORDLE PRESENTATION TASKS

1 BRITAIN IN EUROPE – GETTING STARTED

Britain and the rest of Europe have been exchanging ideas and products. What has Britain given to Europe? What has Europe given to Britain? Prepare a short presentation based on the information in your book on pages 4 and 5. In addition, you can use your own ideas and internet sources.

2 AFTER BLENHEIM

Visualize the poem “After Blenheim” (pp. 25f.).

(Daniela Pröls)